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355 Dering (Sir E.) Journal, MANUSCRIPT *on paper, old purple morocco, g. e.* 1673; and another 8*vo.* (2)

356 Southouse (Filmer) Antiquities of Faversham in the County of Kent, MANUSCRIPT *on paper, with shields of arms emblazoned, vellum*, 1698; and others 4*to.* (4)

357 Dering (R.) Cantiones Sacrae Quinque Vocum cum Basso Continuo ad Organum, 5 parts, *uncut* 4*to. Antv.* 1634

358 Johnson (Rev. J.) Life of the learned and reverend John Johnson, A.M. Vicar of Appulder, etc. in the Weald of Kent, MANUSCRIPT *on paper, half bound*, 17—; Pedigrees, etc. *a parcel*

359 Abbot (R. *Preacher at Cranebrooke in Kent*) A Hand of Fellowship to helpe keepe out sinne and Antechrist, *half vellum*, 1623—Tryal of Spencer-Cowper and others for the Murther of Mrs. Sarah Stout, 1699; and others, chiefly relating to the County of Kent *a parcel*

360 Patent of Arms granted to Samuel Pake of Bury St. Edmunds, *engrossed on vellum, with seals, in case*, 1723—Another, granted to William Dejoras Byrch, *with seals in case*, 1758 (2)

The Property of a Lady.

OCTAVO ET INFRA.

361 Congreve (William) Dramatic and Poetical Works, "BASKERVILLE'S EDITION," 3 vol. *portrait and engravings by Grignion, some leaves and plates stained, original calf* *Birm.* 1761

362 Lanzi (Luigi) History of Painting in Italy, translated by T. Roscoe, 6 vol. *half russia* 1828

363 Young (E.) Works, 3 vol. *portrait and plates, russia, m. e.* 1802—Ranke (L.) History of the Popes of Rome, translated by S. Austin, 3 vol. 1840; and others (16)

QUARTO.

364 Beckford (Peter) Thoughts upon Hunting, *frontispiece by Bartolozzi, after Cipriani, half russia* 1802

365 Burchell (W. J.) Travels in the Interior of Southern Africa, 2 vol. *map, finely coloured folding and other views, and woodcuts, half russia* 1822

366 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, 2 vol. *portrait and plates, half calf, m. e.* 1816

367 Hayley (William) Life of GEORGE ROMNEY, *portrait and several beautiful plates by Blake, Caroline Watson, Meadows, etc. fine copy in the original half russia* *Chichester,* 1809

368 Keatinge (Col. M.) Travels through France and Spain to Morocco, *aquatinta plates, half russia,* 1817 — Batty (Capt.) French Scenery, *numerous plates, russia, m. e.* 1822 (2)

369 Parkinson (Sydney) Journal of a Voyage to the South Seas, in H.M.S. Endeavour, *portrait, views, and designs,* LARGE PAPER, *calf,* 1773—Freycinet (Capt.) Narrative of a Voyage round the World, *with* 26 *engravings, half calf,* 1823 (2)

FOLIO.

370 AUDUBON (J. J.) Birds of America, 65 (only) *of these large and beautifully coloured engravings, giving the Birds in their full natural size, their Young, Nests, etc. half bound,* in 2 vol. *elephant folio,* 1828, *etc.*

Another Property.

OCTAVO ET INFRA.

371 Shakespeare's Tragedy of Macbeth, with Locke's music, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, as first performed on Monday, February 14th, 1853, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1853)

*** *Presentation copy,* with inscription in Charles Kean's autograph "To Henry Angelo from his sincere friend Charles Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text. An autograph letter of Kean is inserted.

372 Shakespeare's Historical Play of King Henry the Eighth, arranged for representation at the Princess's Theatre by Charles Kean, first performed on Wednesday, 16th May, 1855, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1855)

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373 Shakespeare's Play of a Midsummer Night's Dream, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, as first performed on Wednesday, October 15th, 1856, FIRST EDITION, *original red morocco, richly gilt, lettered on sides* "FROM CHARLES KEAN to H. C. ANGELO" (1856)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To Henry Angelo with the kind regards of Charles Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text. An Autograph Letter of Kean is inserted.

374 Shakespeare's Play of The Winter's Tale, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, as first performed on Monday, April 28th, 1856, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1856)

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375 Sheridan's Tragic Play of Pizarro; or, The Spaniards in Peru, arranged for representation at the Princess's Theatre, with historical Notes by Charles Kean, as first performed on Monday, September 1st, 1856, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1856)

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376 Shakespeare's Play of King Richard II, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, as first performed on Thursday, March 12, 1857, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1857)

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377 Shakespeare's Tragedy of King Lear, arranged for the representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, F.S.A. as first performed on Saturday, April 17, 1858, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1858)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To Henry Angelo, Esq., with the kind regards of Charles Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text. An Autograph Letter of Kean is inserted.

378 Shakespeare's Play of King John, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, F.S.A. as performed on Monday, October 18th, 1858, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1858)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To H. Angelo from his sincere friend Charles Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text. An Autograph Letter of Kean mentioning *King John* is inserted.

379 Shakespeare's Comedy of Much Ado about Nothing, arranged for representation at the Princess's Theatre, with explanatory Notes by Charles Kean, F.S.A. and revived on Saturday, November 20th, 1858, FIRST EDITION, *original red morocco, richly gilt, lettered on sides* "FROM CHARLES KEAN TO H. C. ANGELO" (1858)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To Henry Angelo from his sincere friend Charles Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text. An Autograph Letter of Kean's is inserted.

380 Shakespeare's Play of The Tempest, arranged for representation at the Princess's Theatre, with historical Notes by Charles Kean, F.S.A. as first performed on Wednesday, July 1, 1857, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1857)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To Henry Angelo, Esq. with the kind regards of Charles Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of each page of text. Inserted is an Autograph Letter of Charles Kean.

381 Shakespeare's Play of The Merchant of Venice, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, F.S.A., as first performed on Saturday, June 12th, 1858, FIRST EDITION, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1858)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To Henry Angelo, Esq., with the kind regards of Charles

LOT 381—*continued.*

Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text. An Autograph Letter of Kean is inserted.

382 Shakespeare's Tragedy of Hamlet Prince of Denmark, arranged for representation at the Princess's Theatre, with explanatory notes by Charles Kean, F.S.A. as performed on Monday, January 10th, 1859, FIRST EDITION, *original red morocco, richly gilt, lettered on sides* "FROM CHARLES KEAN TO H. C. ANGELO" (1859)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To Henry Angelo, Esqre., with the sincere regards of Charles Kean." Contains dramatis personæ, stage directions and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text. Inserted is an Autograph Letter of Kean's concerning *Hamlet* in which he says: "*It is the character which has given me whatever fame and fortune I may have acquired . . . . . .*"

383 Shakespeare's Play of King Henry the Fifth, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by Charles Kean, F.S.A. as first performed on Monday, March 28th, 1859, *original red morocco, richly gilt, lettered on side* "FROM CHARLES KEAN TO H. C. ANGELO" (1859)

*** *Presentation copy*, with inscription in Charles Kean's autograph "To Henry Angelo from his sincere friend Charles Kean." Contains dramatis personæ and preface signed by Charles Kean. Kean's very numerous explanatory notes are at the foot of every page. Inserted is an Autograph Letter of Kean dated Jan. 16, 1850, stating "that in consequence of the death of Mrs. Bartley the play of *Henry IV* will not be represented at Windsor Castle."

The Property of a Gentleman.

OCTAVO ET INFRA.

384 SCOTT (SIR WALTER) WAVERLEY, or 'tis Sixty Years since, 3 vol. FIRST EDITION, *original boards, uncut, fine copy, enclosed in three morocco drop cases, very rare* *Edinb.* 1814

385 Scott. GUY MANNERING, or the Astrologer, 3 vol. FIRST EDITION, *original boards, uncut, very rare* *ib.* 1815

386 Scott. The Antiquary, 3 vol. FIRST EDITION, *original boards, uncut* *ib.* 1816

387 Scott. TALES OF MY LANDLORD, collected and arranged by Jedidiah Cleishbotham, Schoolmaster and Parish Clerk of Gandercleugh, FIRST SERIES, 4 vol. FIRST EDITION, *original boards, uncut, with three of the paper labels, very rare* *ib.* 1816

388 Scott. Tales of my Landlord, Second Series, 4 vol. FIRST EDITION, *original boards, uncut* *Edinb.* 1816

389 Scott. Tales of my Landlord, Third Series, 4 vol. FIRST EDITION, *original boards, uncut, with three of the paper labels (one defective)* *ib.* 1819

390 Scott. Tales of my Landlord, Fourth and Last Series, 4 vol. FIRST EDITION, *original boards, uncut, with the paper labels (defective)* *ib.* 1832

391 Scott. Rob Roy, 3 vol. FIRST EDITION, *original boards, uncut* *ib.* 1818

392 Scott. Ivanhoe: a Romance, 3 vol. FIRST EDITION, *original boards, uncut* *ib.* 1820

393 Scott. The Monastery: a Romance, 3 vol. FIRST EDITION, *original boards, uncut, with two of the paper labels (defective), a few leaves in vol. III slightly stained* *ib.* 1820

394 Scott. The Abbot, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels* *ib.* 1820

395 Scott. Kenilworth: a Romance, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels (defective), a name written on the title-pages* *ib.* 1821

396 Scott. The Fortunes of Nigel, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels* *ib.* 1822

397 Scott. The Pirate, 3 vol. FIRST EDITION, *original boards, uncut, two of the covers loose* *ib.* 1822

398 Scott. Peveril of the Peak, 4 vol. FIRST EDITION, *original boards, uncut* *ib.* 1822

399 Scott. Quentin Durward, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels, a name written on the half-titles* *ib.* 1823

400 Scott. St. Ronan's Well, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels (defective), a name written on the titles* *ib.* 1824

401 Scott. Redgauntlet: a Tale of the Eighteenth Century, 3 vol. FIRST EDITION, *original boards, uncut* *ib.* 1824

402 Scott. Tales of the Crusaders, 4 vol. FIRST EDITION, *original boards, uncut, with three of the paper labels (defective), a few leaves in vol. II stained, and a cover loose* *ib.* 1825

403 Scott. Woodstock: or the Cavalier, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels* *ib.* 1826

404 Scott. Chronicles of the Canongate, First Series, 2 vol. FIRST EDITION, *original boards, uncut, with the paper labels (defective)* *ib.* 1827

405 Scott. Chronicles of the Canongate, Second Series, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels (a few leaves slightly spotted)* *ib.* 1828

406 Scott. Anne of Geierstein: or the Maiden of the Mist, 3 vol. FIRST EDITION, *original boards, uncut, with the paper labels* *ib.* 1829

The Property of a Gentleman in Ireland.

OCTAVO ET INFRA.

407 Ball. Peaks, Passes and Glaciers: a series of Excursions by Members of the Alpine Club, edited by John Ball and E. S. Kennedy, Presidents of the Club, BOTH SERIES, 3 vol. FIRST EDITION, *numerous coloured and other illustrations and maps, half calf gilt, m. e. scarce* 1859-62

408 BYRON (LORD) HOURS OF IDLENESS, a series of Poems, original and translated, FIRST EDITION, LARGE PAPER, *only a few copies issued in this size, calf extra, uncut, t. e. g. by Zaehnsdorf, fine copy* *Newark*, 1807

409 Byron (Lord) The Siege of Corinth: a Poem; Parisina, a Poem, FIRST EDITION, *calf extra, uncut, t. e. g. by Zaehnsdorf* 1816

410 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, *calf extra, uncut, t. e. g. by Zaehnsdorf* 1817

411 Dickens (Charles) Oliver Twist; or, The Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, *etchings by Geo. Cruikshank, an extra series of coloured illustrations by F. W. Pailthorpe inserted, light green morocco super extra, silk linings, uncut, t. e. g. by Zaehnsdorf* *Bentley*, 1838

*** This last volume has the suppressed "Fireside" plate, but not the substituted one.

412 GRAND MASTER (The), or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem, in eight cantos, by Quiz, *with numerous finely coloured plates by T. Rowlandson, crimson morocco super extra, g. e. by Morrell* 1816

413 Punch's Pocket Books, for the years 1844 to 1881, *coloured folding illustrations by J. Leech, Charles Keene, Linley Sambourne, John Tenniel, etc. modern crimson morocco cases, g. e. (a few of the volumes have pencil memoranda)* (38)

QUARTO.

414 ACKERMANN (R.) THE MICROCOSM OF LONDON; or London in Miniature, 3 vol. *with numerous beautifully coloured plates by Pugin and Rowlandson, of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, a fine copy, in crimson morocco super extra, silk linings, t. e. g.* (1811)

415 ACKERMANN (R.) History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. *with numerous beautifully coloured engravings from drawings by Pugin, Mackenzie, etc. in the original russia gilt, m. e.* *R. Ackermann*, 1812

416 FRANKAU (JULIA) Eighteenth Century Artists and Engravers: William Ward, A.R.A., James Ward, R.A., their Lives and Works, *with* 30 *photogravures, buckram, uncut, t. e. g.* 1904 — A Portfolio containing Forty beautifully executed Engravings in Mezzotint and Stipple, printed in monochrome and colours, accompanies the above-named volume (2)

417 Papworth (J. B.) Select Views of London, with historical and descriptive sketches of some of the most interesting of its Public Buildings, 76 *beautifully coloured plates, original calf (rebacked), m. e.* *imp. 8vo. Ackermann;* 1816

418 Pennant (Thomas) Journey from London to the Isle of Wight, 2 vol. in 1, *with numerous fine plates, half morocco, uncut, t. e. g.* 1801

419 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, St. James's Palace, Carlton House, Hampton Court, &c. 3 vol. *with* 100 *beautifully coloured plates, facsimiles of original drawings by the most eminent artists, crimson morocco extra, g. e. fine copy* 1819

420 SMITH (J. CHALONER) BRITISH MEZZOTINTO PORTRAITS, being a Descriptive Catalogue of these engravings from the Introduction of the Art to the early part of the present Century, accompanied by Biographical Notes, 4 vol. ILLUSTRATED WITH 125 BEAUTIFUL PORTRAITS, *taken by the autotype process from the original prints in the author's collection, original blue cloth, uncut sup. imp. 8vo.* 1884

421 Westall (W.) and S. Owen, Picturesque Tour of the River Thames, *with* 24 *beautifully coloured views, a map and vignettes, original cloth, g. e.* *R. Ackermann,* 1828

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OCTAVO ET INFRA.

422 Berquin. L'Ami des Enfans, nouvelle édition, vol. I to III, *with numerous beautiful engravings after Borel,* 1789—Idylles, *plates after Marillier, engraved by De Ghendt, Ponce, etc. n. d. original French calf gilt* (4)

423 Burigny (M. de) Vie de M. Bossuet, *original citron morocco, g. e. Brux.* 1761—Phaedrus, Fabulæ, *French calf gilt, g. e.* 1773—Œuvres du Chevalier de Boufflers, *half calf,* 1780 ; and another (4)

424 Fisher (P. *i.e.* W. A. Chatto) The Angler's Souvenir, *beautifully engraved vignettes, and woodcut borders to each page, by Beckwith and Topham, original cloth, t. e. g.* 1835 — The New Comic Annual, *with humorous cuts, half bound, n. d.* (2)

425 ROWLANDSON. Poetical Sketches of Scarborough, *with* 21 *beautifully coloured engravings of humorous subjects, from original designs by J. Green, fine copy in the original boards, uncut, with the paper label* *Ackermann,* 1813

426 Spallart (R. de) Tableau Historique des Costumes, des Mœurs, et des Usages des principaux Peuples de l'Antiquité et du Moyen Age, 7 vol. *numerous coloured plates, original boards, uncut* *Metz,* 1804-9

427 Stow (John) Survay of London, ... continued, corrected and much enlarged by Anthony Munday, *original calf sm. 4to.* 1618

QUARTO.

428 London. Select Views of London, with Historical and Descriptive Sketches of some of the most interesting of its Public Buildings, compiled and arranged by J. B. Papworth, with 76 *beautiful coloured plates, original half binding, m. e.*
sup. imp. 8*vo.* *Ackermann*, 1816

429 Milton (John) Le Paradis Perdu: Poëme, en Anglais et en Francais, 2 vol. *with large plates, printed in colour, from the original pictures of M. Schall, proofs before letters, some of the plates and a few leaves water stained, original red morocco gilt, g. e.* 1792

430 Saint-Sauveur (Grasset de) Costumes Civils actuels de tous les Peuples connus, dessinés d'après Nature, 2 vol. *with numerous finely coloured plates, original French green morocco, g. e. fine copy* *Paris*, 1784

431 Thurston's Illustrations of Shakespeare's Dramas, *india proof plates, original boards, uncut*, 1817, etc.—Farcicalities, 4 *humorous plates, original wrapper, oblong*, 1834 (2)

FOLIO.

432 Engravings. Rural Scenes, by A. Waterlo (6), *mounted*—Coloured Lithographs by Madame Colin (5), Caricatures, etc. (17)

433 Miniatures (4) of Biblical Subjects, *illuminated, Sæc. XVI.*—Two Leaves of an Early Liturgical Work, gothic letter, *with two illuminated miniatures and capitals, printed upon vellum, early XVIIth Century*

434 Semple (Miss) Costume of the Netherlands, *a series of* 30 *beautifully coloured engravings, after drawings from Nature*, with Descriptions in English and French, *uncut*
sm. folio. *Ackermann*, 1817

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OCTAVO ET INFRA.

435 Blades (William) Biography and Typography of William Caxton, *with facsimiles*, 1882—Imitation of Christ, facsimile of the autograph MS. of Thos. à Kempis, *stamped binding*, 1879 (2)

436 Book-Lover's Library, edited by Henry B. Wheatley; How to Catalogue and Form a Library, Dedication of Books, Books in Chains, etc. 10 vol. *half bound, uncut, t. e. g.* 1889, etc.

437 Caxton. Game and Playe of the Chesse, 1474, a verbatim reprint of the First Edition, *facsimile engravings*, 1883—Vita Haroldi: Life of King Harold, edited, with Notes, by W. de Gray Birch, 1885, *half bound, uncut, t. e. g.* (2)

438 Gentleman's Magazine Library, edited by G. L. Gomme; English Topography, 15 vol. 1891-1904—Archæology, in two parts, 1886—Architectural Antiquities, in two parts, 1890; etc. *half bound, uncut, t. e. g.* (25)

439 Popular County Histories, by Conybeare, Ferguson, Pendleton, Worth, Shore, and others, *half bound, uncut, t. e. g.* (13)

440 Terry (Edward) A Voyage to East-India, wherein some things are taken notice of in our passage thither, but many more in our abode there, within that rich and most spacious Empire of the Great Mogul . . . . *text cut into, two plates, wants the map and portrait, calf,* 1655—True Relation of the Unjust Cruelties against the English at Amboyna, *frontispiece, calf antique,* 1651 ; *the lot sold not subject to return* (2)

QUARTO.

441 A'Beckett (G. A.) Comic History of England and Rome, 3 vol. "ÉDITION DE LUXE," *coloured illustrations and woodcuts by John Leech, on india paper, half morocco, g. e.* *n. d.*

442 Augustinus (S.) Sermones ad Heremitas, gothic letter, *double columns, rubricated initials, s. d.*—Sermones de Tempore et de Sanctis, gothic letter, *double columns, imperfect at beginning, margins damaged, Julyan Notary* (1510); Sermones de Sanctis, gothic letter, *woodcut on first leaf, imperfect at end* ; in 1 vol. *old stamped binding* (*rebacked*) ; and another specimen of early typography (*stained*) (3)

443 Blith (Walter) The English Improver Improved, or the Survey of Husbandry Surveyed, *plates, some leaves wormed and defective, calf,* 1652—Tusser (T.) Five hundreth pointes of good Husbandrie, black letter, *imperfect, and headlines cut into, calf,* 1590; and others, *the lot sold not subject to return* (4)

444 Dionysius de Situ Orbis, Ruffo Avieno Interprete, *Bononiae,* 1513 —Joannis de Grassis. Opusculum Domesticum, gothic letter, *double columns, woodcuts, Venet.* 1516 ; *half vellum* (2)

445 Hartlib (Samuel) His Legacy of Husbandry, *old calf, rebacked,* 1655—Lambarde (Wm.) Perambulation of Kent, *damaged, stained, and some leaves cut into, russia,* 1596; *the lot sold not subject to return* (2)

446 Kirby (W. F.) European Butterflies and Moths, *with* 61 *coloured plates, half morocco gilt, g. e.* 1882

447 Lestang (Ant. de) Histoire des Gaules, et Conquêtes des Gaulois, *portrait, contemporary morocco, the sides and back covered with fleurs-de-lys, with arms in centre of sides, g. e. Bourdeaux,* 1618

448 Litchfield (Fr.) History of Furniture, from the earliest to the present time, *with numerous illustrations* 1892

449 Symeoni (G.) Illustratione de gli Epitaffi et Medaglie antiche, *woodcuts, half vellum, Lione,* 1558—Descartes (R.) Principia Philosophiæ, *with numerous engravings, calf, Amst. L. Elzevir,* 1644 (2)

450 Shakespeare (William) Works, edited by Howard Staunton, "Édition de Luxe," 15 vol. *with illustrations by Sir John Gilbert, on india paper* *sup. imp.* 8*vo.* 1881

451 Wise (J. R.) The New Forest, its History and Scenery, "Artist's Edition," *one of* 350 *numbered copies, with etchings by H. Sumner, illustrations by Walter Crane, and two maps, half bound, uncut, t. e. g.* 1883—Gibert (J.) Landscape in Art before Claude and Salvator, *with* 141 *illustrations* (8*vo*), 1885 (2)

FOLIO.

452 Furniss (Harry) Parliamentary Views, extracted from the Diary of Toby, M.P. *humorous illustrations, with key sketches, gilt parchment, uncut* *oblong. n. d.*

453 Gesner (C.) History of Four-footed Beasts and Serpents . . . . whereunto is added The Theater of Insects, or Lesser Living Creatures, the whole collected by Edward Topsel and T. Muffet, *numerous curious woodcuts, last leaf defective, sold not subject to return, half calf gilt* 1658

454 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, facsimile reproductions of the choicest examples, from the Works of Chippendale, Adam, Richardson, Heppelwhite, Sheraton, and others, 2 vol. *in* 4 *portfolios* 1889

455 Lyra (Nicolai de) Postillæ perpetuæ super Vetus Testamentum, gothic letter, *double columns, numerous printed initials, a large and sound copy, old oak boards, covered with leather, brass corner-pieces* *s. l. aut a.* (*probably printed at Metz, circa* 1470)

456 VALTURIUS (R.) de Re Militari (edente P. Ramusio), FIRST EDITION, *with* 82 *beautiful woodcuts from designs by Matteo Pasti, a few of the woodcuts cut into, else a sound and clean copy, olive morocco, g. e. sold not subject to return*
(*Veronæ*) *Johannes ex Verona oriundus,* 1472

*** Very rare, and eagerly sought after on account of the beautifully executed woodcuts. The work is remarkable for being the third book printed in Italy, with illustrations.

Other Properties.

OCTAVO ET INFRA.

457 Ainsworth (W. H.) Old St. Paul's: a Tale of the Plague and the Fire, FIRST 8VO EDITION, *with illustrations by H. K. Browne and J. Franklin, full polished calf extra, gilt top, uncut,* FINE COPY 1847

*** With the covers preserved at end doublé.

458 Ainsworth (W. H.) The Miser's Daughter, *with the fine plates by George Cruikshank,* FIRST 8VO EDITION, *full polished calf extra, gilt top, uncut, by Riviere* 1848

*** A very fine copy, with the cloth covers preserved at end.

459 À Kempis (Thos.) De l'Imitation de Jésus Christ, traduite d'après un manuscrit de 1440, par l'Abbé Delaunay, *fine frontispiece, and ornamental scriptural borders, full morocco extra, g. e.*
Paris, 1869

*** Printed throughout on india paper.

460 Angling. Nobbes (R.) The Complete Troller, or the Art of Trolling, with a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto, with Rules and Directions how to Use them, as also a Brief Account of most of the principal Rivers in England, by a Lover of the Sport, FIRST EDITION, *woodcuts, very fine copy in the original sheep, as issued*
T. James for Tho. Helder, 1682

461 Angling. TATE (NAHUM) THE INNOCENT EPICURE: or, THE ART OF ANGLING, a Poem, FIRST EDITION, *original sheep, with the half title-page*
printed for S. Crouch, H. Playford, and W. Brown, 1697
*** A remarkably fine copy, very scarce.

462 Arabian Nights (The) Translated by Rev. E. Forster, *fine engravings after Smirke*, 5 vol. *full green morocco extra, gilt leaves* 1802

463 Austen (Jane) Emma, a Novel, 3 vol. 1816; Northanger Abbey, and Persuasion, 4 vol. 1818; FIRST EDITIONS, *half calf* (7)

464 Austen (J.) Emma, a Novel, 3 vol. FIRST EDITION, *half calf*, 1816—Lamb (Charles), Tales from Shakespear, second edition, 2 vol. *portrait, calf*, 1810 (5)

465 Bacon (F.) The Historie of the Raigne of King Henry the Seuenth, written by the Right Honourable Francis Lord Verulam, Viscount St. Alban, *woodcut title, and portrait of King Henry by J. Payne, a large and fine copy, original vellum, covers slightly damaged, very rare in this state*
printed by W. Stansby for Matthew Lownes and William Barrett, 1622
*** First edition. This work has recently been brought into considerable notice by the *Shakespeare-Bacon* theorists, they even go so far as to re-publish portions of it in the form of blank verse as "The Tragedy of Henry the Seventh." Malone, in his notes on *The Tempest*, also refers to the volume.

466 Baker (Sir Richard) Theatrum Triumphans, or a Discourse of Plays, shewing the lawfulness and excellent use of Drammatique Poesy, and vindicating the Stage from all those groundless Calumnies and misrepresentations, wherewith it is aspersed, Wherein all Scruples are removed, and the vain objections of Histrio-Mastix and others fully answered and confuted, etc. *original calf* 1670
*** "A fiery defence of Stage-Plays." On p. 34 is a reference to Shakespeare's contemporaries, Allen (Alleyn) and Bourbidge (Burbage): "And What scurrility was ever heard to come from the mouths of the best Actours of our Time, Allen and Bourbidge? yet, what Plays were ever so pleasing as where their Parts had the greatest part?"

467 Barker (Jane) POETICAL RECREATIONS: Consisting of Original Poems, Songs, Odes, &c. with several New Translations, in Two Parts, Part I occasionally written by Mrs. Jane Barker, Part II by several Gentlemen of the Universities, and others, FIRST EDITION, *old calf, with the rare leaf before title having the License and printer's mark printed on it only*
printed for Benjamin Crayle, 1688
*** This very rare volume refers to SHAKESPEARE, see signature A 6:
"When lofty passions thunder from your Pen
Methinks I hear Great *Shakespear* once again."

468 Bible (Holy) Newly translated Out of the Original Tonges, etc. (*Authorised Version*), with the Whole Booke of Psalmes in English Meetre by Sternhold and Hopkins, *woodcut titles,*

LOT 468—*continued.*

ruled throughout in red lines, in 1 vol. *old English* EMBROIDERED *binding on black silk, worked in raised flowers in silver thread, the centres forming coats of arms, the work of the Little-Gidding Nuns (well preserved)*

R. Barker & Assignes, J. Bill and Stat. Co. 1638

469 Bibliotheca Pearsoniana. A Catalogue of the Library of Thomas Pearson, Esq. containing a very Extensive Collection of the Best and Rarest Books in Every Branch of English Literature, which will be sold by F. and J. Egerton, At their Room, in Scotland Yard; *the prices realised at this sale are marked in manuscript* 1788

*** Some remarkable prices were paid at this sale for Shakespeare's Plays and Poems. *Venus and Adonis*, 1636, and *Rape of Lucrece*, 1616, bound up with *The Scourge of Venus, or The Wanton Lady, with the Rare Birth of Adonis*, by H. A. 1614—*Britain's Ida*, by Edm. Spenser, 1628—Barksted's *Mirrha, the Mother of Adonis, or Lust's Prodigies*, 1607—with four other 17th century works realised £1 2s.; Shakespeare's *Poems*, with the Marshall portrait, 1640, 9s.; *Hamlet*, printed for J. Smethwicke (n. d.) 2s. 6d.; *Merry Wives of Windsor*, 1619, 2s. 6d.; *Merchant of Venice*, 1637, 1s.; ditto, 1652, 6d.; *Othello*, 1630, and *Henry IV*, 1639, 1s. the two; *Richard III*, 1612, 6d.; *Romeo and Juliet*, 1637, 1s.; *Locrine*, 1595, £1 1s.; *Sir John Oldcastle*, 1600, 3s.; *Pericles*, 1635, 6d.; *King John*, 1622, 1s.; *the Second Folio*, 1632, £1 13s.; &c.

470 Bibliotheca Reediana. A Catalogue of the Curious and Extensive Library of the late Isaac Reed, Esq. of Staple Inn, deceased, Editor of the last Edition of Shakespeare, comprehending a most Extraordinary Collection of Books in English Literature, particularly relating to the *English Drama*, and Poetry, &c. which will be sold by Auction . . . . on Monday, Nov. 2, 1807, *portrait by Freeman* 1807

*** The prices realised are marked throughout in the autograph of Fanny Ellis, sister of Sir Henry Ellis. An autograph letter of Sir Henry Ellis (principal librarian of the British Museum from 1827 to 1856) is included. This letter was written when Ellis was one of the two assistants at the Bodleian Library, Oxford; it is addressed to R. Gough, dated St. John's College, Oxford, Jan. 29, 1798, and covers 2½ pp. 4to. The letter refers to some books then printing at the Clarendon Press, &c. There is also added a portrait of Isaac Reed, after Romney, by Ridley, Holl & Blood. The volume is likewise inscribed in the autograph of Sir Henry Ellis: "Bought at Mr. Gough's sale. The Prices added by F. E. (my dearest Fanny) (Signed) H. Ellis."

471 BINDINGS. The Government of the Tongue, *frontispiece, Oxford*, 1667—The Gentleman's Calling, *engraved title*, 1677—The Causes of the Decay of Christian Piety, *portraits and vignette*, 1677—The Art of Contentment, *frontispiece, Oxford*, 1677; together 4 vol. *uniformly bound in contemporary dark blue morocco, the sides richly decorated in gold with sprays of leaves, acorns, and other delicate ornaments, full gilt backs, g. e. by Samuel Mearne, in fine preservation*

472 BLACKGUARDIANA : a Dictionary, of Rogues, Bawds, Pickpockets, Shoplifters, Murderers, Pirates, Gipsies, Mountebanks, &c. 20 *mezzotint and other portraits, title written on, sold not subject to return, russia (rebacked), only a few copies printed* *n. d.*

473 Bonaventure (Saint) Tractatus de p̄fectu religiosorum, lit. goth. *Petit's mark on title, and grotesque woodcut on reverse*
Paris (circa 1500)

*** A rare edition, probably printed by G. Marchand for J. Petit. Unknown to Brunet.

474 Bonne Reponse à Tous Propos. Livre fort plaisant & delectable contenant grand nombre de Proverbes & Sentences joyeuses, desquelles par honnesteté on peult user en toute compaignie, Traduict d'Italien en Francoys, *old calf*
en Anvers, chez Jehan Richart au Soleil d'or, 1555

475 Book-Plates (ex-libris) A COLLECTION OF 53 SPECIMENS, *neatly mounted in a half morocco album*

*** Includes the plates of G. Arnold, one of the gentlemen of His Majesty's most Honourable Privy Chamber, Geo. Chalmers, Esq. F.R.S.S.A., Richard Mountfort, John Randall, Sir George Strickland, Bart., the Rev. Arthur Young, &c.

476 Book-Plates (ex-libris) A SELECTION OF 54 OLD AND SCARCE PLATES, including Jacobeans, Chippendales, Pictorials, and Dated Specimens; amongst others may be mentioned J. Ashton (*Pictorial*), the Hon. Charles Bertie (*Jacobean*), F. Dickins, 1795, B. H. Foote, 1743 (*Chippendale*), David Garrick (*Pictorial*), W. A. Le Hunte (*Pictorial*), J. Mendes, 1746 (*Chippendale*), T. Sherwood (*Bewick*), R. Wakefield (*Pictorial*), E. Withers (*Chippendale*), &c. *mounted in an album, calf extra*

477 Breviarium ad usum Ecclesiæ Cathalunensis (Chalons-sur-Marne), cum Calendario, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN *in black on* 476 *ll. of vellum in clear* gothic type, *in double columns, rubricated in red and blue, musical notations in red and black,* 44 *miniatures and numerous marginal decorations, drawn in colours and heightened with gold, executed by a Northern French illuminator about* 1320, 2 *ll. of the MS. are torn, dark blue morocco, on each side is a centre panel of "Madonna and Child," surrounded by border of entwining purple ribbon, inlaid, round sprays of violets in their natural colour, the whole on a dotted ground, by Riviere & Son sm. 4to.* SÆC. XIV

*** This beautiful MS. is a remarkably fine specimen of penmanship. The miniatures also bear the closest examination, and the drawing in them is firm and correct.

478 Burns (William Nicol, *Son of the Scotch Poet*) Autograph Letter signed, 1 p. *Nov.* 1853, ordering certain books

479 Butler (Samuel) Hudibras, the first part, FIRST GENUINE EDITION, *wanting leaf of imprimatur, with the errata at foot of last page,* REMARKABLY FINE COPY, *with many ll. uncut on fore and bottom edges, original sheep* *J. G. for R. Marriot,* 1663

480 BYRON (LORD) POEMS ON VARIOUS OCCASIONS, Virginibus Puerisque Canto, Hor. lib. III, Ode I, *half title* (1 *leaf*), *title* (1 *leaf*), *dedication* (1 *leaf*), *author's advertisement, dated December* 23, 1806, *contents* (2 *leaves*), *text, pp.* 1-144, *in the original green boards, uncut, with pink paper label*
Newark, printed by S. and J. Ridge, 1807

*** EXTREMELY RARE, and a beautiful copy.

481 Byron (Lady, *Wife of the Poet*) Autograph Letter signed, 1 p. *Brighton, Sep.* 23*rd*, 1854, to Mrs. Sherwin, asking for anything she may know concerning the circumstances of Mr. Jameson's death

482 Byron (Lady, *Wife of the Poet*) Autograph Letter signed, 1 p. *Oct.* 13/'41, to Miss Murphy, sending £12, &c.

483 Byron. Bacon (Lady Charlotte Mary, *the "Ianthe" of Lord Byron's "Childe Harold"*) Autograph Letter signed, 4 pp. *Farnham*, 5 *July*, 1858, relative to family matters

484 Chess. Libro da Imparare Giocare à Scachi et de bellissimi Partiti, Revisti et ricoretti & con summa diligentia da molti famosissimi Giocatori emendati, in lingua Spagnola & Italiana nouamente Stampato, black letter, *with a curious engraving on title of* 2 *persons playing chess and numerous engravings of chess boards and chessmen, full polished calf extra, gilt leaves, by Riviere, rare* *circa* 1540

485 Chess. Introduction to the History and Study of Chess, with the Analysis of Chess of André Philidor, by an Amateur, *diagram, calf* (*broken*), *scarce* *Cheltenham*, 1804

486 Collection of Poems (A) Written upon several Occasions by several Persons, with many Additions, never before in print, *a few headlines cut into, calf, from Farmer's sale, afterwards bound by Hering*
printed for Tho. Collins and John Ford in Fleet-street, and Will. Cademan at the Pope's Head, New-Exchange, Strand, 1673

*** EXTREMELY RARE. Many of the songs are by Sedley, and some variations in the readings have been added in neat MS. At p. 167 there is a reference to Shakespeare's *Macbeth.*

487 Congreve (William) Amendments of Mr. Collier's False and Imperfect Citations, &c. from the Old Batchelour, Double Dealer, Love for Love and Mourning Bride, by the author of these plays, FIRST EDITION, *old calf, with the half-title page*
for J. Tonson, 1698

*** A LARGE AND THICK PAPER COPY, from Isaac Reed's collection, EXTREMELY SCARCE, IF NOT UNIQUE, IN THIS STATE, UNKNOWN TO LOWNDES. Shakespeare is referred to on p. 50.

488 Coronation Service. The Form and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation . . . On Thursday, the 26th day of June, 1902, *white buckram gilt* *Henry Frowde*, 1902

*** A presentation copy. Printed in black and red, with ornamental border to title-page and ornamental initials. This Coronation was postponed from the day in question.

489 Corrozet (Gilles) Les Propos mémorables des nobles et illustres hommes de la chrestienté, *blue morocco, g. e. by Duru* *Paris*, 1556

*** This is a remarkably fine copy with the 2 ll. of *Faultes* and Corrozet's device at the end. Containing the *histoire* of "Le Jugement de Sultan Soliman grād seigneur des Turcs." This *histoire* is the foundation story of the Jew and the pound of flesh (immortalised in the *Merchant of Venice*) with slight variations. The amount of flesh to be cut by the Jew being two ounces and the question of letting blood is not introduced, the story ending with the Hebrew's discomfiture on being told he must cut neither more nor less than two ounces.

490 Cowper (William) POEMS, and The Task, to which are added an Epistle to Joseph Hill, Esq. ; Tirocinium, or a Review of Schools, and THE HISTORY OF JOHN GILPIN, FIRST EDITIONS, 2 vol. *a very fine set in the original calf J. Johnson*, 1782-1785

*** A remarkably sound and clean copy.

491 Cowper (W.) The Poems of Cowper illustrated by a Series of Views in or near the Park of Weston-Underwood, *title and* 12 *engravings by Craig (foxed), in original paper boards, with label, as issued*, RARE 1803

492 Cruikshank. Cole (Alfred W.) Lorrimer Littlegood, Esq. *illustrated by G. Cruikshank and Wm. McConnell*, FIRST EDITION, *original cloth, uncut* 1858

493 Cruikshank (George) Ferdinand Frank, an Autobiographical Sketch of the Youthful Days of a Medical Student, *plates by G. Cruikshank, original cloth* 1831

*** With G. Cruikshank's autograph and date, *Augt.* 26/69, on back of leaf of advertisement.

494 Cruikshank (G.) Points of Humour, the 2 parts, 20 *fine etchings and* 20 *woodcuts by G. Cruikshank, full marbled calf extra, g. e. by Tout* 1823-4

495 Cruikshank. Reach (Angus B.) Clement Lorimer, or The Book with the Iron Clasps, *plates by G. Cruikshank*, FIRST EDITION, *full morocco, gilt back, g. t. uncut* *Bogue*, 1849

*** With all the original part covers bound in at end.

496 Cruikshank (G.) The Omnibus, edited by Laman Blanchard, *portrait*, 21 *fine etchings and upwards of* 80 *wood engravings by G. Cruikshank*, FIRST EDITION, *with the original covers bound at end, polished calf extra, full gilt back, g. t. uncut, by Riviere, fine copy* 1842

497 Cruikshank (G.) Tim Bobbin's Lancashire Dialect and Poems, *fine plates by G. Cruikshank*, FIRST EDITION, *full calf extra, g. e. by Tout* 1828

498 Cruikshank. Tough Yarns, a Series of Naval Tales and Sketches to please all hands, *plates and woodcuts by G. Cruikshank*, FIRST EDITION, *original cloth* 1835

499 Cruikshank. Wight (John) Mornings at Bow Street, 21 *illustrations by G. Cruikshank*; More Mornings at Bow Street, *with* 25 *illustrations by G. Cruikshank; 2 vol. polished calf extra, full gilt backs, inside gilt borders, g. e. by Riviere*, FIRST EDITIONS 1824-27

500 Dancing. Julien (Monsieur) Le Bon Ménage, Contre-Danse Françoise Lair et la Figure, *plates of the various figures with music, original calf, rare* *Paris*, 1788

501 Denham (Sir John) POEMS AND TRANSLATIONS, WITH THE SOPHY, written by the Honourable Sir John Denham, Knight of the Bath, FIRST EDITION, *very fine copy, original calf, scarce* *printed for H. Herringman*, 1688

*** Shakespeare is twice referred to in this vol. on p. 118.

502 Defoe (Daniel) The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels round three Parts of the Globe, second edition, to which is added a Map of the World, *half of this map is missing, original half-binding* *W. Taylor*, 1719

503 De Roquelaure (M.) Roger Bon Temps en Belle Humeur Dormant aux tristes & aux affligés le moyen de chaffer leurs ennuis, & aux joyeux le secret de vivre toujours content, *green morocco extra, gilt back, g. e.* *à Amsterdam*, 1783

504 Dodgson (C. L.) ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, *with* 42 *illustrations by* (*Sir*) *John Tenniel, original cloth, g. e.* 1866—THROUGH THE LOOKING GLASS, and what Alice Saw There, 50 *illustrations by* (*Sir*) *John Tenniel, original cloth*, 1872; FIRST EDITIONS, *with the address slip in the second named book: To all Child Readers of Alice's Adventures in Wonderland, dated* 1871 2 *vol.*

505 Donne (John) Poems, by J. D. with Elegies on the Author's Death, to which is added divers copies under his own hand never before in print, *portrait of the author by Will. Marshall, with verses by Isaac Walton, original calf* 1654

*** At page 37 will be found a version of the Shakespearean poem, "Come Live with Me and be my Love." The present copy belonged to EDMUND MALONE, and contains two pages of Notes in his autograph.

506 Dryden (John) Miscellany Poems, containing a new Translation of Virgil's Eclogues, Ovid's Love Elegies, Odes of Horace, and other authors, with several original Poems by the most eminent hands, FIRST EDITION, *old calf* 1684

*** "With Joy we bring what our dead Authors writ,
And beg from you the value of their Wit;
That *Shakespear's*, *Fletcher's*, and great *Johnson's* (*sic*) claim
May be Renew'd from those who gave them fame."—(p. 268).
There are other references to Shakespeare and the old dramatists throughout the volume.

507 [Durfey (Tom)?] PENDRAGON; or, THE CARPET KNIGHT HIS KALENDAR, *half calf, gilt back* *printed for John Newton*, 1698

*** There are four lines from *Hamlet* on title-page. THIS IS ONE OF THE EARLIEST BOOKS WITH A DIRECT QUOTATION FROM SHAKESPEARE ON ITS TITLE-PAGE.

508 [ELIOT (GEORGE)] Brother and Sister, Sonnets by Marian Lewes, *original blue wrapper, quite uncut*, EXTREMELY RARE *for private circulation only*, 1869

509 England's Parnassus, or The Choisest Flowers of our Moderne Poets, with their Poetical Comparisons, *corner of signature* I i 5 *missing, but otherwise a good unwashed copy, morocco, g. e.*
imprinted at London for N. L. C. B. and T. H. 1600

*** This is an important copy of an extremely rare volume, because it contains numerous annotations in a contemporary hand, some being added to the Shakespearean portion. The work contains no less than 79 extracts from *Shakespeare's Plays* and *Poems.* According to Dr. Farmer, Robert Allot was the editor of "England's Parnassus"; when, however, the volume was reprinted by Payne Collier he ascribed it to Robert Armin.

510 Epictetus. Manuall, Cebes Table, Theophrastus Characters, by Jo. Healey 1626

*** Dedicated to William Herbert, Earl of Pembroke, *Shakespeare's patron.* An account of this very rare little volume will be found in Mr. Lee's "Life of Shakespeare."

511 Essex (Robert, Earl of) The Differences of the Ages of Man's Life, together with the original Causes, Progresse and End thereof, *calf* 1607

*** This is a peculiarly rare little volume (by Henry Cuffe) (of which *only one other copy* seems to have occurred for sale), by a Fellow of Merton College, Oxford, whose misfortune it was to be implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. It may be said to belong to the series of books dealing with the Ages of Man, and was written the year before the event which proved fatal to its author and to Essex himself. Essex is stated to have inculpated Cuffe, who was his secretary, by naming him as a party to the plot, and he was hanged at Tyburn in 1601.

512 Eton Coloured Prints. Three plates from Westmacott's English Spy: *Eton Montem and the Mount Salt Hill, First Absence, and The Oppidans' Museum, by R. Cruikshank* 1824

513 Fielding (Henry). Pasquin, a Dramatic Satire on the Times, being the Rehearsal of Two Plays, viz.: a Comedy call'd The Election, and a Tragedy call'd The Life and Death of Common-Sense, as it is Acted at the Theatre in the Hay-Market, first edition, *scarce*
printed for J. Watts at the Printing-Office in Wilde-Court near Lincoln's-Inn-Fields, 1736

*** Shakespeare is referred to on pp. 38, 40, 49 and 59, and again in the Epilogue.

514 Flores (J. D.) Historia di Aurelio et Isabella, nella quale si disputa: chi piu die occasione di peccare, l'huomo alla donna, o la donna a l'huomo, di lingua Spagnola in Italiana tradotta da M. Lelio Aletiphilo, *numerous ornamental initials, Vinegia,* 1548—Lisuarte di Grecia Figliolo dell' Imperatore Splandiano, *Venetia,* 1550; 2 *vol. in* 1, *fine copies, in the original limp vellum* *Vinegia et Venetia,* 1548-1550

*** Contains the foundation story of Shakespeare's *The Tempest.* A remarkably fine copy.

515 Flores (J. de) L'Histoire d'Aurelio et Isabelle en italien et françoys : en laquelle est disputé qui baille plus d'occasion d'aymer, l'homme à la femme ou la femme à l'homme, plus la Deiphire de M. Léon-Baptiste Albert, qui enseigne d'éviter l'amour mal commencée, *curious woodcut of Cupid and Psyche on title, morocco extra, g. e. by Trautz-Bauzonnet* *Lyon, Rigaud,* 1582

516 FORSTER (John, *Biographer of Dickens*) A Series of Eight Autograph Letters, signed, to George Cattermole, who illustrated "The Old Curiosity Shop," covering 31 pages, 12mo, and dated during 1848 and 1850 : In reference to the Christening of Cattermole's son, to whom Forster stood Godfather (Leonardo Forster George Cattermole). Another letter in reference to the Christening (he promises to be at church) "States that he will be punctual at the Church, at ¼ before 12 ;" he continues: "Do you expect Thackeray . . . . give a 'yes' or 'no' to this question." *Oct.* 3, 1849 : "I shall be with you to-morrow to my dear little Godson's birthday. Black (the novelist) is going to be with you also . . . . his black-eyed boy looks a thorough Italian." *Oct.* 2, 1850, asks him to postpone his godson's birthday till the following week, because "On Friday I am obliged to go to Liverpool . . . to take down Bulwer Lytton's son to the packet for the United States. He is on his way to join his uncle at Washington. B(ulwer) L(ytton) is quite hopeless in such matters, yet the youth is too young and too peculiarly circumstanced to go alone. Mr. and Mrs. Story take charge of him at the ship." In a later letter he asks for forgiveness, and a note appointing the Goose for the following Wednesday. Further reference to the birthday occurs in a letter of *Oct.* 2, 1850 : "Give my love to the boy and tell him that we will celebrate his birthday all the more for the delay, and perhaps you'll whisper to him that it's a custom with Grand Folks so to celebrate their birthdays—getting at a little distance from them, the better to see them in all their glory, etc." In a letter of *April 24th*, 1850, he asks Cattermole to get him a ticket for the private view of the Water-Colour Society : "Pray do this little service for me, if you can, for I want to take old Walter Savage Landor, who comes up to town that day. It is for him." An important reference to Thackeray comprises the postscript of this letter ; it reads : "Thackeray very unwell, unable to act for many weeks. Broken down under work and grief."

QUARTO.

517 AMERICA. M. T. CICERO'S CATO MAJOR, or His Discourse of Old Age ; with Explanatory Notes (by Mr. Logan of Pennsylvania), *title in red and black,* ORIGINAL EDITION, IN ITS ORIGINAL UNCUT STATE AND HALF BINDING, VERY CLEAN AND FINE COPY
sm. 4to. PHILADELPHIA, *printed and sold by* B. FRANKLIN, 1744

518 America. Joyful Newes out of the New-Found Worlde, wherein are declared the rare and singular virtues of divers Herbs, Trees, Plantes, Oiles, and Stones, with their applications as well to the use of Physicke as of Chirurgery : which being well

LOT 518—*continued.*

applyed bring such present remedy for all Diseases as may seeme altogether incredible, notwithstanding by practice found out to be true. Also the portraiture of the said Hearbs verie aptly described, Englished by John Frampton, Marchant, newly corrected as by conference with the olde copies may appeare, whereunto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the Properties of Iron and Steele in Medicine, and the Benefit of Snow, black letter, *woodcuts*, VERY FINE COPY, *old half calf*, GEORGE CHALMERS' COPY, *from the Ashburnham Library*

printed by E. Allde, by the Assigne of Bonham Norton, 1596

519 America. The Natural History of the East and West Indies, intreating of the Remarkable Things of Heaven, of the Elements, Mettalls, Plants, and Beasts which are proper to that Country, together with the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians, written in Spanish by R. F. Joseph Acosta, and translated into English by E. G. *very fine copy, old calf (covers broken), from the Frere Library, with book-plate*

printed by Val Sims for Edward Blount and William Apsley, 1604

*** This copy has blank leaf before title, marked A, also blank leaf at end.

520 America. The Pleasant Historie of the Conquest of the Weast India, now called New Spayne, atchieved by the Worthy Prince Hernando Cortes, Marques of the Valley of Huaxacat, Most Delectable to Reade, translated out of the Spanish tongue by T. N(icholas), black letter, *old calf gilt*, FINE COPY, *from the Earl of Ashburnham's Library* *sm. 4to. by Henry Bynneman*, 1578

*** This is the FIRST EDITION, and very scarce, and contains the verses by Stephen Gosson.

521 Bancroft (T.) Two Bookes of Epigrams and Epitaphs, dedicated to two top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire, written by Thomas Bancroft, *old morocco* *printed by J. Okes for Matthew Wallancke, and are to be sold at his shop in Grayes lane gate*, 1639

*** FIRST EDITION, the Mitford copy; bought by this famous collector in Sept. 1826; on the last leaf are notes in his autograph. Epigrams 118 and 119 are addressed "To Shakespeare"; others are addressed to Ben Jonson, Beaumont, Shirley, etc. This was a rare book as long ago as 1815, for the editors of the Bibliotheca Anglo Poetica reprinted the Shakespeare Epigrams, and priced their copy £20.

522 Beaumont and Fletcher. Cupid's Revenge, as it was often acted (with great applause) by the Children of the Revells, the second edition, *half morocco*

sm. 4to. printed for Thomas Iones, and are to be sold at his shop in Saint Dunstanes Churchyard in Fleet-street, 1630

*** Founded on Sir Philip Sidney's "Arcadia." See Capell's *Shakespeariana.*

523 Beaumont and Fletcher. Another copy, the third edition, *half morocco* *4to. printed by A. M.* 1653

524 Beaumont and Fletcher. Wit withovt Money, a Comedie, as it hath beene presented with good applause at the private house in Drurie Lane, by her Majesties Servants, FIRST EDITION, *fine copy in morocco, g. e. by Riviere and Son* *sm. 4to printed by Thomas Cotes for Andrew Crooke and William Cooke*, 1639

525 Beaumont and Fletcher. Another edition, with Alterations and Amendments by some Persons of Quality, as it is now acted at the Queen's Theatre in the Haymarket by Her Majesty's Company of Comedians, UNCUT
sm. 4to. printed for and are to be sold by John Morphew, near Stationers' Hall, n. d. (16—)

526 Beaumont and Fletcher. Another edition, *a few catchwords and headlines cut into* *sm. 4to. printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar*, 1718

*** This Play is included in Capell's *Shakespeariana.*

527 BONAVENTURA (S.) INCOMINCIONS LEDIVINOTE MEDITATIONE SOPRA LA PASSIONE DEL NOSTRO SIGNORE, chuate et fondate originalemente sopra sancto Bonaventura . . . sopra Nicolas de Lira et etiam sopra altri doctori et predicatori approbati, 12 *fine large woodcuts, original stamped Venetian calf, rebacked, comprises* 42 *leaves, without pagination, but with catchwords, sig. a-d in* 8's, *e* 6 *ll. f* 4 *ll.* VERY RARE *s. a. l. et typ.*

528 Book-Plates (Ex Libris) A COLLECTION OF 125 LADIES' BOOK-PLATES, including many old and scarce specimens, amongst which may be mentioned: Countess of Albemarle, Mary Astley, Lady Broughton, Gracilla Boddington, the Hon. Mrs. Bowater, Mary B. Bishop, Maria Coape, Margaret Clough, Anna Damer, Margaret Dunbar, Mrs. Fitzgerald, Eliza Gulston (3 varieties), Jane Hill, Viscountess Howe, Frances Hawkins, Fanny Llewelyn, Duchess of Manchester, Mrs. Gwinnett, Charlotte Marriott, Anna Maria Ridgway, Sarah Penny, Ann Staveley, Frances Willoughby, Isabella Wyatt, Mary Wood, etc. *mounted in a volume, morocco extra, gold ornament on sides*

529 BURNS (Robert) A. L. s. 1 p. signed "Robert Burness," *dated Mossgiel*, 20 *March*, 1786, to Robert Muir: I am heartily sorry I had not the pleasure of seeing you as you returned from Machline, but as I was engaged, I could not be in town before the evening. I here enclose you my SCOTCH DRINK and may the —— follow with a blessing for your edification. I hope some time before we hear the Gowk, to have the pleasure of seeing you, at I. Eilm^{ck}, when I intend we shall have a gill between us, in a Mulchkin stoup, which will be a great comfort and consolation to"; etc.

*** Letters signed *Burness* are excessively rare. In this year Burns published (at Kilmarnock) his first volume of Poems.

530 BURNS (Robert). Cromek (R. H. *editor of* "*Reliques of Burns*") A Series of Five A. L. s. covering 12 pp. to Wm. Creech, *Newman Street, London*, 14 *March to May* 2, 1808, entirely relative to his publication, the Reliques of Burns

*** A valuable and interesting series.

531 BURNS. Paterson (James) A. L. s. 3 pp. *Ayr Observer Office, Dec.* 5, 1845, to James Maidment; an extremely interesting letter relative to the early spelling of the family name of the poet Burns, and destroying the argument that his name was changed by him from Burness: "I have just concluded going over the register of births, which begin in 1664, and have got a good many facts as to families. I lighted upon the *entry of the Poet Burns.* The name is spelt precisely as it is now—showing that all the statements about his having changed the spelling from *Burness* to be downright nonsense. There were a great many other families of the same name who appear to have spelt it indiscriminately *Burnes* and *Burns*—the pronunciation in both cases the same."

532 BYRON (Lady, *Wife of the Poet*) Autograph Poem on the Emperor Nicholas, 1 p. comprising three stanzas, commencing:

"He fell like a column, which firm on its base
Was unshaken the moment before," etc.

533 BYRON (Lady, *Wife of the Poet*) Autograph Poem on Harriet Martineau, 1 p. comprising five stanzas, commencing:

"She who rejects the holy name
To humble Faith so dear," etc.

534 BYRON. Guiccioli (Countess Teresa, *Friend of Byron*) Autograph Poem, signed, 1 p. *Naples*, 1826, comprising four stanzas

535 BYRON. Leigh (The Hon. Augusta, *Byron's half-sister*) A. L. s. 3 pp. *Sept.* (1816), to John Hanson, quoting from a letter of Lord Byron's which she has just received: "'Before I treat of other things, pray desire that Joe's—poor Joe's wages may be re-established and paid, surely there are rents enough from Newstead for that—or the Devil's in it.' My brother (Lord Byron) gives a good account of his health, and says he is very temperate; his letter is dated 20th August."

536 CAMDEN (W.) Britannia, sive Regnorum Angliæ, Scotiæ, Hiberniæ, et Insularum Chorographica descriptio, *engraved title by Rogers, illustrated with maps and plates, original calf* *Geo. Bishop*, 1600

*** Malone, in his edition of Shakespeare, vol. XX, prints Camden's eulogy of Shakespeare's Lord Southampton, which is found at page 400 of the present volume. The present fine copy has both the engraved and printed title-pages.

537 CAMPBELL (Thos.) Original Autograph Manuscript, 3 pp. "Lochiel's Warning" (*June* 16, 1802), commences:

"Wizard
Lochiel, Lochiel, beware of the day
When the Lowlanders meet thee in battle array;
For a field of the dead rushes red in my sight,
And the clans of my Country are scattered in fright," etc.

*** This is one of Campbell's most famous poems. It was published in Gertrude of Wyoming, but the *published version differs materially from the above manuscript.*

538 COLERIDGE (Samuel Taylor) A. L. s. 2½ pp. *Aug.* 9, 1807, to his publisher Joseph Cottle, principally on the subject of his health, etc. mentions De Quincey, *a most interesting letter*

My anger is constitutionally short-lived; and Nature seems not to have

LOT 538—*continued.*

given me even the organs of vindictive feeling. As to any harsh words on my part, I am sorry for them, for hard words can hardly be wise ones. However you must remember enough of my character to know that not only no such a dispute would have taken place, but that the very feelings would never have been baited, not to say, lodged, at my heart, had it been about my own concerns, and had I not conceived myself speaking in behalf of a friend, and one, whom God knows I love and honour as far beyond myself, as both morally and intellectually he is above myself. Be it then as if it had never been. Life has so much of hard Duty, so much of open calamity, and sad and secret anguish (to me at least it has been so) that there seems little room for anger and quarrelling." He promises Cottle the right hand of fellowship upon his (Coleridge's) return. But states that Cottle will find him "rudderless," broken in health, overpowering wretchedness, indescribable restlessness, and worst of all the sense of blighted utility," &c.

539 Common Prayer (Book of) in Welsh, Llyfr Gweddi Gyffredin, a Gwenidogaeth y Sacramentau, a chynneddtau a Ceremoniau eraill yn Eglwys Loegr, black letter, *title slightly defective, but a large copy, in contemporary calf, fleurs-de-lys and other ornamentation on sides, with the Royal arms and motto in centre (binding damaged), clasps* *Llundain*, 1621

540 Cook (John) KING CHARLS HIS CASE, or An Appeal to all Rational Men, concerning his Tryal, at the High Court of Justice, being for the most part that which was intended to have been delivered at the Bar, if the King had Pleaded to the Charge, and put himself upon a fair Tryal, with an additionall Opinion concerning the Death of King James, the loss of Rochel, and The Blood of Ireland, by John Cook of Grays-Inn, Barrister. FIRST EDITION, *British Museum sale duplicate*, 1787, *stamped on back of title, unbound, extremely scarce*
printed by Peter Cole, 1649

*** See p. 13 for reference to the King's knowledge of SHAKESPEARE'S PLAYS where it is said, "Had he but studied Scripture half so much as *Ben Jonson* or *Shakespear* he might have learnt that when Amaziah was settled in the Kingdom, he suddenly did justice upon those servants which had killed his father Joash," etc.

540* Cowell (John) The Interpreter, or Booke containing Signification of Words and Terms in Law, *a few marginal corners at beginning inked, old half binding (broken)* *Cambridge*, 1607

*** First edition of this famous Law Dictionary. It was called in, and on the 26th of March, 1610, a proclamation was issued against, it ordering it to be burnt.

541 Darrell (John) A True Narration of the Strange and Grevous Vexation by the Devil of 7 Persons in Lancashire, and William Somers of Nottingham, *corners of some leaves slightly defective and mended, and some marginal notes shaved, old calf* 1600

*** Secretly printed, no publisher's name or place of printing. Darrell's connection with Shakespeare is alluded to in "New Illustrations of Shakespeare." vol. I.

542 Darrell (John) Dialogical Discourses of Spirits and Divels, with a Summarie Answer to Master Darrel his book of the possession and dispossession of Demoniaks, etc. 2 vol. in 1, *calf* 1601

543 Donne (John, *Dean of St. Pauls*). SUTCLIFFE (M.) SUBVERSION OF ROBERT PARSONS, his Confused and Worthlesse Work, entituled a Treatise of Three Conversions of England, from Paganisme to Christian Religion, black letter, *printed for John Norton*, 1606—ORMEROD (O.) PICTURE OF A PURITANE, or A Relation of the Opinions, Qualities and Practices of the Anabaptists in Germany, and of the Puritans in England. Wherein is firmly prooved that the Puritaines doe resemble the Anabaptist in above fourescore several things, by Oliver Ormerod, of Emanuel Colledge in Cambridge, whereunto is annexed a short treatise entituled Puritan-papisismus, or a Discovery of Puritan-Papisme, newly corrected and enlarged, *signature of John Donne at bottom of title, and inscription at top cut away, printed by E. A for Nathaniel Fosbroke, and are to be sold at his shop at the west end of Paules*, 1605—Answere made by one of our Brethren, a Secular Priest, now in Prison, to a Fraudulent Letter of M. George Blackwels, written to Cardinal Caitaine, 1596, in commendation of the Jesuite in England (*on blank leaf facing are* 9 *lines in the autograph of John Donne*), *newly imprinted*, 1602—Articles of Peace, Entercourse and Commerce, concluded in the names of the most high and mighty Kings, and Princes James, by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, and Philip the Third, King of Spaine, and Albertus and Isabella Clara Eugenia, Archdukes of Austriæ, Dukes of Burgundie, in a Treatie at London the 18 day of August after the old Stile in the yeere of our Lord God 1604, translated out of Latine into English (*on the verso of title are autograph notes of John Donne*), *imprinted at London by John Barker, printer to the Kings most excellent Maiestie, anno* 1605—FENTON (R.) ANSWERE TO WILLIAM ALABASTER, HIS MOTIVES (*on the last page are* 20 *lines of autograph MS. by John Donne*, 1599), *imprinted by Felix Kyngston for W. Aspley, dwelling in Paules Churchyard, at the Signe of the Tygers Head*—PERKINS (W.) Second Part of the Reformation of a Catholic Deformed, *printed with priviledge*, 1607—An Answer unto Mr. Perkins' Advertisement—Covel (W.) A Just and Temperate Defence of the Five Books of Ecclesiastical Policie, written by M. Richard Hooker, against an uncharitable Letter of certain English Protestants (as they tearme themselves) craving resolution, in some matters of doctrine, which seem to overthrow the foundation of religion, and the Church amongst us (*on the blank verso of A are* 3 *lines in the autograph of John Donne, with his signature "J. Donne," and on the last blank leaf are* 23 *lines in the autograph of John Donne*), *there are several annotations on margins throughout also*, 1603, *printed by P. Short for Clement Knight, dwelling at the signe of the holy Lambe in Paules church-yard*—Holland (T.) Panegyris D. Elizabethæ Reginæ, a Sermon in Paul's Church, 17th November, 1599 (*imperfect at end*), *Oxford, printed by Joseph Barnes*, 1600—Hyll (A.) Defence of the Article, Christ Descended into Hell, with Arguments obiected against the truth of the same doctrine, of one Alexander Humes, all which reasons are confuted and the same doctrine cleerly defended,

LOT 543—*continued.*

black letter, *printed by William Ponsonbie*, 1592; 10 rare pieces in 1 vol. *original vellum* 4*to*

*** These rare tracts belonged to the celebrated divine and poet Dr. Donne, and contain, besides his signatures, numerous important references in his autograph. The tracts themselves are all of a high degree of rarity, and their value is greatly enhanced on account of the interest attached to the collection, from the fact of its former owner, and as a memento of this famous man, perhaps not to be equalled.

544 Doves Press. Cornelli Taciti de Vita et Moribus Julii Agricolæ liber, *finely printed in roman letters, vellum*
Hammersmith, by Cobden-Sanderson and Emery Walker, etc. 1900

545 Dryden (John) Threni Cantabrigienses in Funere duorum Principum Henrici Glocestrensis, Mariæ Arausionensis, Serenissimi Regis Caroli II, Fratris and Sororis, FIRST EDITION, *very large copy, possibly large paper, original vellum*
4*to*. *Cantabrigiæ, excudebat Jannes Field, celeberrimæ Academiæ Typographus, ann. dom.* 1661

*** On signature H 1 will be found a contribution by Dryden, then at college, one of his earliest attempts in print.

546 Elder (John) Historia Maioris Britanniæ, tam Anglie q Scotie per Joanne Maiorem, nomine quidem Scotum, professione autem Theologum, e veterum monumentis concinnata
Venundatur Iodoco Badio Ascensiis, ex officina Ascensiana ad Idus Aprillis MDXXI (1521)

*** This rare Shakespearean book is "Illustrated with a woodcut of the arms of Scotland, and dedicatory verses from the printer to James V on verso of title. The sheets containing the irregular signatures at the end are wanting in all three copies at the British Museum. This work is said to contain the earliest printed notice of Robin Hood."—*Catalogue of Capell's Collection of Shakespeariana.*

547 Elizabethan London. Speculum Britanniæ, an Historicall and Chorographicall Description of Middlesex, wherein are also Alphabeticallie sett downe the names of the Cyties, Townes, Parishes, Hamletes, Howses of Name, &c. *engraved title, maps and woodcuts of arms, morocco, g. e.* 1593

*** This *excessively rare volume* contains the three folding plans (by John Norden) of Middlesex, London and Westminster, in excellent condition. The second of these plans shows the *Rose Theatre* (called by Norden "the Play Howse"), the only regular theatre then on the south of the Thames, and that in which Shakespeare's earliest dramas were produced. "*This plan* (says Halliwell-Phillipps) *gives a more accurate idea than any other existing of Southwark as it was in Shakespeare's time.*"

548 Eunapius of Sardis. The Lyves of Philosophers and Oratours, written in Greeke by Eunapius, of the Cittie of Sardeis in Lydia, brought into light, translated into Latine, and dedicated to the Queene's most excellent Majestie, our moste gracious

LOT 548—*continued.*

Princesse and Soueraigne Queen Elizabeth, by the great learned man Hadrianus Iunius Hornanus, 1568, and now set foorth in English at his request, and dedicated to the Right Honourable the Lord Chauncellour of England, 1579, wherein may be seene the deep Knowledge of Philosophie, the wonderfull Workes of Secrete Artes, the maruelous Effects of Perfight Eloquence, the singular Giftes of Naturall Qualities, the Enuie of the Ambitious against the Learned, the Daingerous Dayes that then befell for Faythe, the one of Christians, the other of Infidels, black letter, *a few headlines and marginal notes shaved, otherwise a good copy in morocco extra, g. e. by Wright*

sm. 4to. imprinted at London by Richard Johnes, and are to be solde at his shop ouer against S. Sepulchre's Church without Newgate the XX daye of Maye, 1579

*** A volume of exceeding rarity, included by Capell in his Shakespeariana.

549 Farnaby (Thomas) Florilegium, Epigrammatvm Græcorvm, Eorvmqve Latino Versv. a varijs redditorum, FIRST EDITION, *with a very scarce folding sheet (engraved) at p.* 62, *a small hole punctured in the printing in p.* 334, *a fine copy*

12*mo. Londini, excudebat Felix Kyngstonius,* 1629

*** At pp. 8-11 will be found Bacon's poem "The world's a bubble, and the life of man less than a span." It resembles Shakespeare (Jacques' speech in *As you Like It*).

550 FITZGERALD. Salámán and Absál, an Allegory, translated from the Persian of Jámi [by Edward FitzGerald], *frontispiece, original cloth, very scarce* *J. W. Parker,* 1856

551 FITZGERALD (EDWARD) RUBÁIYÁT OF OMAR KHAYYAM, the Astronomer Poet of Persia, translated into English Verse, THE EXCEEDINGLY RARE FIRST EDITION, *in the original brown wrapper (signature of Percy Howe)*

sm. 4to. B. Quaritch, Castle Street, Leicester Sqre. 1859

552 Ford (John) THE CHRONICLE HISTORIE OF PERKIN WARBECK, A STRANGE TRUTH, Acted (some-times) by the Queenes Majesties Servants at the Phœnix in Drurie Lane, FIRST EDITION, *half calf*

printed by T. P. for Hugh Beeston, 1634

*** Fine copy of a scarce play.

553 Ford (John) The Fancies, Chaste and Noble; Presented by the Queenes Majesties Servants, at the Phœnix in Drury-Lane, Fide Honor, FIRST EDITION (*title washed*), *crushed blue morocco extra, inside dentelles g. e. by Riviere, good copy*

E. P. for H. Seile, at the Tyger's-Head in Fleet-street, 1638

554 GASCOIGNE (GEO.) POSIES, corrected, perfected and Augmented by the Authour, 1575, black letter, *two portraits of the author, and a leaf of verses taken from Cardanus' Comforte, inserted (wants the last* 3 *leaves, a small corner of title supplied in facsimile, sig. S.* 3 *defective and p.* 171 *cut in side margin), green morocco super-extra, gilt edges, by C. Smith*

printed by Richard Smith [1575]

555 Gay (John) &c. The What D'ye Call It: A Tragi-Comi-Pastoral Farce, By Mr. Gay, the second edition, *Bernard Lintott, n. d.*—THE BEGGAR'S OPERA, As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields, Written by Mr. Gay, To which is Added, the Musick Engrav'd on Copper-Plates, FIRST EDITION, *printed for John Watts*, 1728—POLLY: An Opera, Being the Second Part of the Beggar's Opera, Written by Mr. Gay, *printed for Jeffery Walker, n. d.*—ACHILLES, An Opera, As it is Perform'd at the Theatre-Royal in Covent-Garden, Written by the late Mr. Gay, With the Musick prefix'd to each Song, FIRST EDITION, *J. Watts*, 1733—THE BEGGARS WEDDING, A New Opera, As it is Acted at the Theatre in Dublin, with great Applause, And at the Theatre in the Hay-Market. To which are added the New Prologue and Epilogue, By Mr. Char. Coffey, the second edition, *James and John Knapton*, 1729—THE VILLAGE OPERA, As it is Acted at the Theatre-Royal, by His Majesty's Servants, Written by Mr. Johnson, to which is Added, The Musick to each Song, FIRST EDITION, *J. Watts*, 1729—THE FASHIONABLE LADY; or, Harlequin's Opera, in the Manner of a Rehearsal, as it is Perform'd at the Theatre in Goodman's-Fields, Written by Mr. Ralph, *ib.* 1730, *wants one leaf of dedication*—PHEBE; Or, THE BEGGARS' WEDDING, An Opera, in One Act, As it is performed at the Theatre-Royal in Drury-Lane, By His Majesty's Servants, FIRST EDITION, *James and John Knapton*, 1729, in 1 vol. *old calf, no other faults are known, but as some pp. of the music to the Beggars' Opera are cut into, as usual, sold not subject to return*

556 Goldsmith (B.) Poetical Works, Illustrated by the Etching Club, *full morocco extra, with floreate design on back and sides, g. e. by Zaehnsdorf, fine copy* 1845

557 Gratarolus (G.) A Direction for the Health of Magistrates and Studentes, namely suche as bee in their consistent Age, or neere thereunto: Drawen as well out of sundry good and commendable Authours, as also upon reason and faithfull experience otherwise certaynely grounded, Englished by T[homas] N[ewton], black letter, *some margins shaved, russia gilt, very rare sm. 8vo. William How for Abraham Veale*, 1574

558 Greene (Alexander) THE POLITITIAN CHEATED, A NEW COMEDY written by Alexander Green, Gent. FIRST EDITION, *a large copy, unbound printed for Robert Crofts at the Signe of the Crown in Chancery-Lane*, 1663

*** An extremely rare play.

559 Guevara. The Golden Boke of Marcus Aurelius, Emperour and Eloquent Oratour, *woodcut title*, black letter, *old half calf Thomœ Bertheleti*, 1535

*** Translated from the French by John Bourchier, Lord Berners. Richard Farmer's (the Shakespearean commentator's copy, with his autograph signature, and a bibliographical notice also in his autograph, covering two pages on the fly-leaves.

560 Gwinne (M.) Vertumnus sive Annus Recurrens Oxonii XXIX Augusti, 1605, Coram Jacobo Rege, Henrico Principe Proceribus, *old half calf* 1607

*** This is rather celebrated as the *dramatic piece* performed when

LOT 560—*continued.*

James I visited Oxford in 1605, and went to sleep during the exhibition; it was the work of a rather distinguished writer, Matthew Gwinne, called *Il Candido* from the signification of his name (Gwin, Welsh for white); but the most interesting fact concerning this drama is, that on the same occasion, in compliment to the Scottish Monarch, an interlude on the subject of *Macbeth* was produced, and since Shakespeare is supposed to have been at Oxford during these theatricals, it is possible that he may have suggested or approved the latter, which supplied him with a hint for his own later play. No text of the Latin interlude to *Macbeth* is known; but Gwinne, on the last page of *Vertumnus*, has a short Epilogue, in which he alludes to it.

561 Hardyng (John) Chronicle from the firste begynnyng of Englande unto the Reign of Kyng Edward the Fourth, wher he made an end of his Chronicle (in verse), and from that tyme is added a continuacion of the storie in prose to this our tyme, *finely printed in* black letter, *woodcut border round titles and elaborate woodcut initial letters, fine copy, with the two title-pages, full smooth brown morocco, blind tooled, g. e. by Bedford*

thick sm. 4to. ex officina R. Grafton mense Januarii, 1543

562 Hawkesworth (John, *Author of "The Adventurer"*) Seven A. L. s. (two with signature cut off), to Robert Dodsley his publisher, 1759-67

*** An interesting series on the subject of his works, mentioning *Shakespeare, Pope, Swift's* works, which he edited, etc. Hawkesworth, who was undoubtedly one of the most elegant writers of the last century, published with his friend Dr. Johnson the celebrated periodical papers entitled "The Adventurer," altered for the stage, at the request of Garrick, Dryden's Comedy of Amphytrion, wrote the life of Swift, and many other works.

563 Hervey (Thomas) Copy in his autograph of his famous letter (covering 20 pages), to Sir Thomas Hanmer, the editor of Shakespeare.

*** This is Hervey's own copy of the letter of which Shenstone writing to Iago in 1741 says: "What is now read by the whole world and the world's wife, is Mr. Hervey's letter to Sir Thos. Hanmer."

564 HORÆ BEATÆ MARIÆ VIRGINIS AD USUM SARUM, cum Calendario, ILLUMINATED MANUSCRIPT OF THE XV CENTURY, *written on* 182 *leaves of vellum* (8½ *in. by* 6¼ *in.*) *in fine bold* black letter, *long lines,* 20 *to a page, written by an English scribe in English character; there are a number of directions in English* (*in red*) *interspersed among the Latin prayers, &c.* 12 *full-page miniatures containing* 12 *smaller miniatures in margins,* 22 *full-page floral and architectural borders, in which are incorporated* 21 *smaller miniatures, these paintings are undoubtedly the work of an artist of the Flemish School, and are painted in rich colours heightened in gold, illuminated initials and ornaments in gold and colours throughout, brown morocco, stamped in blind, with bold blocks, and inlaid with lighter brown, gold*

LOT 564—*continued.*

dotted ground, in the manner of the stamped bindings of the period, by Riviere & Son 4*to.* SÆC. XV

*** The subjects of the large miniatures are as follows: 1, St. John in the Island of Patmos, with the Eagle perched beside him; 2, The Resurrection of Christ from the tomb; 3, The Annunciation, Virgin Mary praying, with the angel appearing to her; 4, Mary and Elizabeth; 5, The Nativity, Mary and Joseph in manger worshipping the infant Christ; 6, The Angel appearing to the Shepherds; 7, The Adoration of the Magi; 8, The Circumcision; 9, The Massacre of the Innocents; 10, The Flight into Egypt; 11, Christ appearing in the Heavens, with Virgin Mary, Saints, &c.; 12, The raising of Lazarus. AN UNUSUALLY FINE ENGLISH BOOK OF HOURS.

565 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FRENCH ILLUMINATED MANUSCRIPT OF THE XV CENTURY, *written on* 52 *leaves of vellum* (7⅝ *in. by* 5⅜ *in.*) *fine bold* roman *letter, long lines,* 18 *to a page, by a French scribe* (*with some prayers in French*), 6 *large and finely painted miniatures in gold and colours, within richly illuminated borders, and one smaller one, of remarkable execution, numerous illuminated initials and ornaments in gold and colours, crimson morocco, the sides richly tooled in gilt, lettered in small panels on sides, by Riviere & Son,* 4*to.* SÆC. XV

*** A beautiful example of decorative art. The miniatures are of high artistic merit, and are surrounded with borders of unusual style and dimensions, on a flat gold ground; this gives them a very striking appearance. The picture on the verso of folio 144 unquestionably contains portrait of owner. The faces in all the miniatures are of the most careful workmanship, and the MS. is a very interesting one on this account.

566 Ireland. DAVIES (SIR JOHN) A DISCOVERIE OF THE TRVE CAVSES WHY IRELAND WAS NEVER ENTIRELY SUBDUED NOR BROUGHT UNDER OBEDIENCE OF THE CROWNE OF ENGLAND VNTILL THE BEGINNING OF HIS MAJESTIES HAPPIE RAIGNE, FIRST EDITION, *title soiled, otherwise a good copy, unbound, with the rare leaf marked "A" only*

printed for John Jaggard, dwelling within Temple Bar at the sign of the Hand and Star, 1612

*** See Capell's *Shakespeariana*; the Capell copy wants the leaf signature A 1 before title, which the above has.

566* Isidorus. De summo bono, lit. goth. *initials painted by hand, two first leaves wanting, in a contemporary binding of wooden boards covered with stamped leather, with lozenge-shaped ornaments of fleurs-de-lis, birds, &c. and the initials I. O. with a crown, clasps* (*one defective*)

4*to. s. l. et a. sed Coloniæ, U. Zell, c.* 1470

567 KING (Thomas), Actor, Autograph Letter, 3rd person, *Oct.* 11, 1777, to Samuel Ireland. King writes that he has not been able to read over the *petite pièce* because he has been so hurried at the theatre, etc. he purposes to read the piece on Sunday, and will be glad to see Ireland on Tuesday or Wednesday

568 La Perouse (J. F. G. de), Navigator, perished by shipwreck on a voyage from Botany Bay, fought against the English in the American War, Autograph Letter signed, 3 pp. 30 *Juin*, 1778, to Monsieur de Chalaye. A fine specimen, written on board the "Amazon," off St. Malo, when he was starting for America where he served under the orders of Comte d'Estaing. Relative to an adjudication. He speaks of his mother:

Je vous suplie aussi monsieur de guider ma mère dans toutes les demarches qu'elle sera necessitée de faire dans la suitte, et de lui envoiyer votre adresse affin qu'elle puisse vous écrire directement, etc.

569 Lathom (S.) Latham's Falconry: or, the Falcon's Lure and Cure: in Two Books. The first concerning The Ordering and Training up of all Hawkes in generall, especially the Haggard Favlcon Gentle: the second, teaching approued medicines for the cure of all Diseases in them, gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Falconers in things pertaining to this Princely Art, by Symon Lathom, Gent., 2 vol. in 1, *woodcuts, lower line of page* 63 *imperfectly printed, green morocco by Francis Bedford, fine copy, see Capell's Shakespeariana* *sm. 4to. Printed by Thomas Harper, for John Harrison*, 1633

570 Lovat (Simon, Lord) Letter signed by him, 2 pp. *Beaufort*, 10 *Dec.* 1736 (to John Campbell of Mamore?). Mentions Lady Lovat, (Primrose Campbell, daughter of John Campbell of Mamore). Presents his humble duty to the Earl of Breadalbane, Lord Glenorchie and Lord Monzie:

I beg to know what you are all doing about that impudent lying fellow Kildares. I hope my Lord Glenorchie will never let him go till he bring him upon his marrow bones. I wish it did depend upon the cly more (claymore). I should soon do the business without giving my Lord Glenorchy much trouble for you know I ow that Cowardly Menzies a day in harvest if I can, & I neither forget nor forgive him. [Lovat requests to know how he stands with Andrew Drummond with respect to his (Lovat's) pension,] .....and I beg you will be so good as to send me a jottal of what is yet owing of my £4000 bond. If General Wade signs the certificate for our Clothing, there is a hundred pounds due me in Aprile, a hundred pounds in Augt. & a hundred pounds in Christmas next for this last years cloathing, etc.

571 Macready (W. C.) Actor, Autograph Letter signed, 1 p. *Theatre Royal, Covent Garden, Augt.* 19*th*, 1837 (?). To Mrs. Macready. Most interesting from its references to Shakespeare's plays

You may either open in *Hamlet* or *Macbeth* as you please—perhaps *Macbeth*—but if you have not a lady, you will be badly off.....Let *Julius Caesar* be ready—I play Brutus, etc.

572 Malespini (Celio) Ducento Novelle, nelle quali si raccontano diversi Avvenimenti cosi lieti, come mesti e stravaganti, edizione originale, *ornamental woodcut initials*, 2 vol. *a remarkably fine copy, old calf* *Venet.* 1509

*** Shakespeare was indebted to Malespini for the plots in some of his plays, and there is a copy of this same edition in Capell's collection of Shakespeareana at Cambridge.

FOLIO.

573 Ariosto. Orlando Furioso, by Lodowicke Ariosto, in the Tuscan Tongue, and Translated into English Heroyicall verse by John Harrington, of Bathe, Kt., *numerous woodcuts*, FIRST EDITION, *calf* (*title defective*) *Richard Field*, 1591

*** A production of the press of Richard Field, who printed the first of Shakespeare's writings, *Venus and Adonis*. On the 2nd of August, 1592, John Shakespeare (the Poet's father), was one of a number of persons employed to value the goods of Henry Field, a tanner of Stratford-on-Avon, and the father of the above-mentioned printer.

574 Atkinson's Coloured Plates. A set of four, viz., Poet, Miser, Vertuoso, Hypochondriac, *large humourous and finely coloured plates, by A. Atkinson, original copy, handsomely bound in full olive crushed morocco extra, paned sides, joints, figured satin end leaves, original covers preserved* 1824

575 Aurbach (Joh. de) Summa de Confessione et Ecclesie Sacramentis, *semi-*gothic letter, *long lines of* 35 *to the full page, painted capitals, brown morocco, g. e. fine tall copy* (*Hain* *2124, *Pellechet*, 1599) *Augustæ Vind. G. Zainer*, 1469

*** Première Éditione, extrèmement rare, et d'autant plus intéressante, que c'est une des premières productions typographiques, de G. Zainer le *premier*, imprimeur d'Augsbourg.—*Santander*.

576 BALTIMORE (George Calvert, Lord) Letter signed, 1½ pp. *Whitehall*, 23 *Jan.* 1623. To the Earl of Middlesex, Lord High Treasurer

After our very hearty Comendacons to yor Good lordship. Whereas Sir ffrancis Godolphin hath made humble sute for some allowance, in regarde of the charges hee hath sustained in performing that service, wherein hee with others, was employed by order from this Boarde concerning the viewing and rectifying of some tryall of oare at the mynes in the County of Cardigan: Wee finding this his sute to be very reasonable, and weighing Withall the paine and diligence hee hath used in the said service, and the tyme hee hath spent therein, doe holde it fit that consideracon be had of so wel-deserving a gentleman, and doe therefore pray your Lordship to give order that hee may have allowed and payed unto him the summe of fyfty pounds, etc.

*** Also signed by George Carew Earl of Totness (*the friend and neighbour of Shakespeare at Stratford*), Lord Mandeville, William Herbert Earl of Pembroke (*the friend of Shakespeare*), Arthur Earl of Muskerry. A remarkable group of rare Autographs. George Lord Baltimore held a grant of land in Newfoundland, which he was obliged to abandon through the ravages of the French. He likewise held a further grant in *Virginia called Maryland*, the capital (Baltimore) being named after him.

577 BIBLIA PAUPERUM. MANUSCRIPT ON VELLUM (124 *ll.* 15½ *by* 11½ *in.*) *containing* 236 *designs in pen and ink outline with legends chiefly in German, unbound* SÆC. XV

*** This is said to be the sixth known Manuscript of the *Biblia Pauperum*. Each page has several figures representing Scenes in the Life of Christ and the Virgin Mary. Thirty-two of the designs are similar to those in the MS. of the Royal Library at Munich. A VERY INTERESTING AND IMPORTANT MS.

578 Bouchard (Alain) Les Gràdes Croniques de Bretaigne, nouvellement imprimées a Paris, tant de la grande Bretaigne, depuis le Roy Brutus qui la Conquist . . . jusques au temps de Cadualadrus, &c. *numerous fine full-page woodcuts* (*title in facsimile*), *original stamped calf* *Paris*, 1514

*** A tall copy of the excessively rare FIRST EDITION. The large woodcut of St. Ives occupying a full page, the reverse blank is given in facsimile from one of the only 2 copies known to possess it. From the library of William Morris, with his "Kelmscott House" *ex-libris.*

579 BURKE (H. Farnham, *C.V.O. Somerset Herald*) Historical Record of the Coronation of their most excellent Majesties King Edward VII and Queen Alexandra, solemnized in the Abbey Church of Westminster, Ninth of August, 1902, *numerous large and finely executed plates, several of which are in colours, half crimson morocco gilt, t. e. g.* *privately printed*, 1904

580 BYRON (Lord) Autograph Letter signed, 3½ pp. *Ravenna, Jan.* 31*st*, 1820, to R. B. Hoppner, English Consul-General at Vienna. He speaks as to the removal of the furniture from the rooms which Byron fitted up for his daughter in Bologna in the summer, to Ravenna :

.....If Scott is returned pray remember me to him, plead laziness, the whole and sole cause of my not replying; dreadful is the exaction of letter-writing. What you say of Mrs. Prescott, and her Sclavonian marriage does not surprize me, it is a match of *your* making.....it is the very essence of human nature to act thus; but I think I see *your face* upon the occasion, which would interest me a greal deal more than anything of the Venetian Carnival. The Carnival here is less boisterous, but we have balls and a theatre, I carried Bankes to both, and he carried away, I believe, a much more favourable impression of the Society here, than of that of Venice, recollect that I speak of the *native* Society only. I am drilling very hard to learn how to double a shawl, and should succeed to admiration, if I did not always double it the wrong side out .....[Speaks of an odd ceremony, a lottery, to take place to-night after the Opera. Bankes has gone to Firenze.] Mrs Tainbelli should have sent you my postscript.....I never interfere in anybody's squabbles, she may scratch your face herself. The weather here has been dreadful. Snow several feet, *fiume* broke down a bridge, and flooded, Heaven knows how many Campi; then rain came, and it is still thawing, so that my saddle horses have a sinecure till the roads become more practicable. Why did Lega give away the goat? a blockhead, I must have him again.....I heard from Moore, who is at Paris, I had previously written to London to him, but he has not yet got my letter apparently. Have you Clawed Edgcombe? If you see him, tell him that if he and I foregather again, I shall have to say that which he will remember for some time, etc.

*** *A splendid letter* of great length. The reference to his friend Tom Moore, the famous Irish poet, makes this fine letter additionally interesting.

581 CAROLINE, QUEEN OF GEORGE IV. A most Interesting and Important Collection of Autograph Letters, many of which are signed, of Queen Caroline; also an Autograph Letter of George IV, when Prince of Wales, an Autograph Letter of Dr. Denman, who attended the Queen at the time of her accouchment with the Princess Charlotte, relative to the condition of the Queen, at this period Princess of Wales, soon after her delivery of the

LOT 581—*continued.*

Princess Charlotte. Together with Autograph Letters of Lady Anne Hamilton, lady-in-waiting upon Queen Caroline, and a great personal friend of Her Majesty, and Lord Hood, friend to the Queen, besides several Original Manuscript Documents relative to the rioting which took place at the Funeral of Queen Caroline, and a coloured engraving of the Funeral Procession.

GEORGE IV (when Prince of Wales) Autograph Letter, 3rd person, 4to, *Carlton House, Jan. 7th,* 1796, 10 at night, to Dr. Denman, requesting him to come immediately to Carlton House to consult with Drs. Osborn and Underwood (on the birth of the Princess Charlotte)

DENMAN (Dr. Thos. M.D.) Bulletin in his autograph and signed by him; also signed by Drs. Osborn and Underwood. "Two o'clock Friday morning, 8 Jan. 1796" (a few hours after the birth of the Princess Charlotte), respecting the condition of the Princess Caroline (Queen of George IV)

CAROLINE (Queen of George IV, *as Princess of Wales*) Autograph Letter signed "Mother," 3 pp. 8vo, to her daughter the Princess Charlotte; telling her never to call her natural and amiable feelings towards those she loves, foolish:

William whom I saw yesterday desires his best love to you: he was not quite well, having eat too much fruit & drank too much cold water. His troops are, thank God! arrived at length in the Isle of Wight, and I think that by Sunday or Monday he will go down himself; and he intends to take the liberty to call on you [mentions Lady de Clifford and Lord Holland], etc.

CAROLINE (Queen of George IV; *as Princess of Wales*) Autograph Letter signed "Mother," 2½ pp. 8vo, To her daughter, the Princess Charlotte:

.....Depend upon that, that part in the Satyrist has been written by some Antagonist of the other party, as in this Country everything is Party Business. I wished to Heaven that this unfortunate Business was settled to your and Lady de Clifford's entire satisfaction! [refers to reports of a change in the Administration, etc.]

CAROLINE (Queen of George IV, *as Princess of Wales*) Autograph Letter signed "C. P." 2½ pp. 8vo, to Lady Charlotte Bury. She offers herself for next Friday at 5 o'clock

I shall bring a Cargo of food & drink with me, [Mentions Miss Garth and Lady Glenbenie(?) The Berry's and the Rawdons are the usual visitors at the Royal Menagerie.]

CAROLINE (Queen of George IV, *as Princess of Wales*) Autograph Letter signed "C. P." 1 p. 8vo, to the same. She is much grieved to hear of the accident which Lady Charlotte's uncle has met with. Desires to be remembered to the celebrated Mrs. Damer

CAROLINE (Queen of George IV, *as Princess of Wales*) Autograph Letter signed, 2 pp. 8vo, to the same. Next Sunday she is to visit Lord Aberdeen, mentions Lady Antrim, etc.

CAROLINE (Queen of George IV, *as Princess of Wales*) Autograph Letter, 3rd person, 1 p. 4to, *Venice, June 9th,* 1815

Authorising Mr. Hoper to draw the sum of 375 Pounds each quarter

LOT 581—*continued.*

from Messrs. Coutts' Bank to pay her Pensions to such Persons as the Princess of Wales has left in England to pay her Household.....the Princess of Wales can not sumit (submit) under the present circumstances to draw only for such (a) small sum as 5000 Pound the quarter, the Plan of a sinking fund must for the present be quite out of the question as the exchange is every day worse and worse.

HAMILTON (Lady Anne, *Lady-in-waiting upon Queen Caroline*) Autograph Letter, 1 p. 4to, *Queen Charlotte Row, August 7th*, 1882, to Mr. Smith, enclosing him two notes, one from Queen Caroline when Princess of Wales, etc. Lady Anne notes that this letter is dated on "The Melancholy Anniversary of Queen Caroline's Death!"

*** Lady Anne Hamilton was a great personal friend to Queen Caroline. On the death of the Queen her ladyship accompanied the body to Brunswick, and was present at its interment in the vault there.

HOOD (Lord Henry, second Baron, *Friend to Queen Caroline*) Autograph Letter, 1 p. 4to, *Brandenburg House, Augt. 7th*, 1821, to the Duke of Gloucester. Informing "His Royal Highness . . . of the Death of the Queen at twenty-five minutes past 10 o'clock."

FUNERAL OF QUEEN CAROLINE. A Correct view of the Funeral procession of her Late Most Gracious Majesty Queen Caroline when passing through the City of London on the 14th of August, 1821. *In colours, drawn and engraved by Pollard* 1821

*** A long panorama of the procession.

FUNERAL OF QUEEN CAROLINE. Twenty-three Manuscript Depositions of Police Officers and others, 24 pp. 4to and folio, relative to the rioting which took place on the passing of the Funeral Procession from Brandenburgh House to the City. Such curious details as the following form part of the evidence:

From a body of horsemen among whom I saw Sir Robert Wilson, Mr. Hobhouse & Mr. Parkins the late Sheriff, another was pointed out to me as Mr. Hume (the historian) & a person I saw very busy riding backwards and forwards and between Mr. Waithman and Sir R. W. & Mr. Hobhouse and an Elderly man that looked to me very like Cobbett, Cobbett's House was hung outside with black & the Hearse stood just opposite to it on this side of Kensington Turnpike.

FUNERAL OF QUEEN CAROLINE. Five Manuscript Official Reports, 7 pp. 4to and folio, relating to Queen Caroline's Funeral and the disturbances arising therefrom, during the passage through London on its way to Brunswick.

FUNERAL OF QUEEN CAROLINE. Six Original Manuscript Depositions of Constables and others, 10½ pp. 4to and folio, relative to the Riot at Knightsbridge Barracks between the Soldiers, policemen and the populace, which occurred on the occasion of the funeral of Messrs. Honey and Francis, Sunday, Augt. 26th, 1821, who were killed in the rioting incident upon the occasion of the Funeral of Queen Caroline

582 Caxton (William). Vitras Patrum.—(Folio AA ii.). Here foloweth the right devoute moche lowable & recommendable Lyff of the Olde Auncyent Faders, Hermytes, late translated out of latyn in to Frenshe, and dylygently corrected in the Cyte of Lyon, by the blessyd & holy Saynt Jerome, & other solytarye relygyouse persones after hym, and after in the yere of our Lorde M.CCCC.LXXXXI (1491), reduced in to Englyshe (*Colophon at end*) Thus Endyth the moost vertuouse Historye of the Devoute & Right Renowned Lyves of Holy Faders Lyvynge in Deserte, worthy of remembraunce to all well dysposed persones, whiche hath be translated out of Frensshe into Englysshe by Wyllyam Caxton, of Westmynstre, late deed, and fynysshed it at the laste daye of his lyfe, black letter, *large woodcut of St. Jerome preaching, this is repeated on the last leaf, and also at the beginning of each of the five parts of the volume, and a great quantity of smaller woodcuts throughout,* THOUGHT TO BE THE WORK OF AN ENGLISH ARTIST, *the title in facsimile, the lower margins of some leaves repaired, and the last two leaves inlaid,* OTHERWISE AN EXCELLENT COPY *in brown calf, with blind stamped ornaments to an old pattern by* W. PRATT, *g. e.*

Emprinted in the sayd towne of Westmynstre be my Wynkyn de Worde, the yere of Our Lorde MCCCCLXXXXV [1495] *and the tenth yere of our Soverayne Lorde Kyng Henry the Seventh*

*** From the Inglis collection; exceedingly rare, and considered one of the finest productions from Wynkyn de Worde's press. The Corser copy sold in 1871 (*title also in facsimile*), realized £142.

583 Comestor (Petrus) Historia Scholastica super Bibliam, MANUSCRIPT ON VELLUM (278 *ll.*) *in neat gothic characters, double columns of* 43 *lines, titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps* SÆC. XIV

*** At the end of the MS. are six leaves of "Rubrics" in a different hand.

584 Coste (P.) Monuments Modernes de la Perse messurés dessinés et décrits par P. Coste, 71 *large and fine views and plans, some coloured,* with descriptions, *original half morocco, uncut, t. e. g.* *Paris,* 1867

*** Views of Ispahan, Teheran, Rei, &c. also of Mosques, Bridges, Gardens, &c. &c.

585 DANIEL (SAMUEL) THE WORKS OF SAMUEL DANIEL NEWLY AUGMENTED, LARGE PAPER, *woodcut border to title (coloured by hand), ruled throughout with lines red,* QUEEN ELIZABETH'S *copy, in the original gilt vellum, with her* ARMS *in gold on the sides* *printed for Simon Waterson,* 1601

*** THE EARLIEST ISSUE OF DANIEL'S POEMS IN THIS FORM.

This copy contains title and dedication, 2 leaves [the Civil Wars], 97 numbered leaves, 1 blank leaf, Musophilus, 18 leaves, *only.* It was probably bound up for presentation to the Queen, before the Letter of Octavia, Cleopatra, and the other poems which usually follow in other copies, were printed.

586 Dryden (John) An Ode on the death of Mr. Henry Purcell, late servant to his Majesty, and organist of the Chapel Royal, and of St. Peter's, Westminster. The words by Mr. Dryden, and sett to musick by Dr. Blow, FIRST EDITION, *a fine copy, sewn, unbound* *printed by J. Hepstintall, for Henry Playford, at his Shop in the Temple Change, Fleet street, or at his House in Arundel Street over against the Blew Ball*, 1696

*** Remarkably scarce, unknown to bibliographers of Dryden.

587 EDMONDSON (JOS.) BARONAGIUM GENEALOGICUM; originally compiled by Sir Wm. Segar; "FURTHER CONTINUED (IN MS.) AND EMBLAZONED BY GEO. ALLAN, F.A.S. *of Darlington, and* ILLUSTRATED WITH 255 PORTRAITS *by Houbraken and Vertue, Van Dyck and others, and the following mezzotints after Kneller, &c. George II, George III, Queen Charlotte, Duchess of Grafton, Lord Hervey, Countess of Rochford, Lord Clifford and his sister Anne, Countess of Egmont and Child (Houston by McArdell), Hugh Duke of Northumberland, Lord Cobham, Robert Henley, Admiral Keppel, Earl of Chesterfield, Earl of Gainsborough; also* JOHN STUART BARON CARDIFF AND LADY CARDIFF, AFTER ROMNEY, BY BARTOLOZZI; *and numerous monuments, vignettes, and other illustrations, MS. pedigrees and genealogical cuttings, all the arms, large and small,* FINELY EMBLAZONED, 6 *vol. in* 5, *olive morocco extra, inside gilt borders, g. e. by Riviere* *roy. folio.* 1764-84

588 Eusebius Pamphilus. De Evangelica præparatione latinū ex græco beatissime pater jussu tuo effeci (a Georgio Trapezuntio), *roman letter, long lines of* 37 *to the full page, painted capitals, original oak boards covered with black morocco, the inner compartments filled with arabesques and flowers, the outer border enclosing groups of wild animals (Hain,* *6700) *s. l. Leonardus Aurl*, 1470

*** The type in this volume is the same as that in the Cicero's Orations published by Adam de Ambergau in 1472.

589 Florio (John). QUEEN ANNA'S NEW WORLD OF WORDS, or Dictionarie of the Italian and English tongues, collected, and newly much augmented by John Florio, Reader of the Italian vnto the Soueraigne Majestie of Anna, Crowned Queene of England, Scotland, France, and Ireland, &c. and one of the Gentlemen of her Royall Priuie Chamber. Whereunto are added certaine necessarie rules and short obseruations for the Italian tongue, *portrait by Hole facing p.* 1, *a fine clean copy in sheep, joints cracking* *printed by Melch. Bradwood, for Edw. Blount and William Barret, anno* 1611

*** Florio is the "Holofernes" of Shakespeare's play, see Hunter's Illustrations of Shakespeare, also Drake's Shakespeare and His Times.

590 G——e and D——y, or the Injur'd Ghost, a True Tale, in Imitation of William and Margaret, by a Young Lady of Quality, *sewn (scarce)* *printed for W. Webb*, 1743

*** There is a quotation from *Shakespeare's Hamlet* on the title-page.

591 Gordon (General) Holograph Manuscript signed (in pencil), 2 pp. a most interesting document, being his memorandum for Mr. Boulger's biography of Yacomb Khan of Afghanistan (*see his note at back*)

*** A most interesting document.

592 Gower (John) De Confessione Amantis (the Confession of a Lover), gothic letter, *brown morocco, blind tooled all over sides, in the manner of the blind tooling of the 16th century, heightened with gilt dots and ornaments in gold, a handsome piece of binding by J. Leighton*

imprinted at London in Flete-strete, by Thomas Berthelette, the XII daie of Marche, An. MDLIIII (1554)

593 GRADUALE ROMANUM. MANUSCRIPT, *written on* 198 *leaves of vellum, in large Gothic characters, with musical notes, curious painted border, with a shepherd asleep at the foot of a ladder, on which angels are ascending, large historiated initials, numerous painted capitals, original dark boards, covered with stamped calf, metal corner pieces and clasps* SÆC. XV

594 HAMILTON (LADY) A most interesting volume containing a BRILLIANT PROOF IN BROWN OF EMMA LADY HAMILTON, by J. Jones after G. Romney; THE SEMPSTRESS, by T. Cheesman after G. Romney, *very fine open letter proof in brown;* Comedy, by R. Morghen; The Attitudes, by T. Piroli, the set of thirteen; MRS. CROUCH, by F. Bartolozzi after G. Romney, *proof before letters in brown;* and the following signed autograph letters, HAMILTON (Emma Lady) Naples, May 25, 1787, addressed to the President of the Royal Society, 7 pp. 4to, *signed* EMMA H. A MOST INTERESTING AND REMARKABLE LETTER GIVING A FULL ACCOUNT OF HER LIFE IN NAPLES WITH SIR WILLIAM HAMILTON, describing the entertainments, habits of the people, her ambitions, &c. and states that Sir William "is so kind, so good and tender to me, that I love him so much that I have not a warm look left for the Neapolitans," endorsed by Sir W. Hamilton: "It may cost you some trouble to Decypher Emma's Letter, but if you do make it out, I am sure it will amuse you, and tho' she dash'd it out in a moment, I will answer that the President of the R. S. has received many studied letters not have [*sic*] so diverting or instructive." HAMILTON (Sir W.) Naples, May 6, 1766, 3 pp. 4to, to Robert Adam, Esq. Architect to His Majesty, speaks of sending a very fine cameo to be offered to the Duke of Marlborough. BANKS (SIR J.) Soho Square, Dec. 26, 1815, 2 pp. 4to, to Mr. D. Turner, referring to business matters, &c. ST. VINCENT (Admiral) Rosia House, Gibraltar, 17 January, 1799, 2 pp. 4to, "My dear Lady Hamilton, I shall never cease to admire the magnanimous conduct of your Royal Friend and self during the last severe trials at Naples, and during your short voyage to Palermo. The page of History will be greatly enriched by the introduction of this scene into it, for the greatness of both your minds and the firmness and ability shown in the most critical situation that ever two human beings were placed in surpasses all that we read of. . . . Base, indeed, must be the Briton who will not sacrifice the last drop of his blood for the preservative of two such exalted characters." *mounted in a volume, dark green morocco gilt, g. e.*

595 Hippocrates. Omnia Opera (Graece) edidit F. Asulanus, *beautifully printed by Aldus, fine tall copy in old calf, with the Anchor at beginning and end*
Venet. in ad Aldi et Andr. Asulani soceri, 1526

*** Rare. EDITIO PRINCEPS from the Sunderland Library.

596 HOLINSHED (RALPHE) Chronicles of England, Scotlande, and Irelande, 2 vol. FIRST EDITION, black letter, *numerous woodcuts, wants the folding view of Edinburgh, but has the two leaves in Vol. I (often wanting)* "Address of William Harrison to Thomas Seaford," and "Contents of the Chapters," before the Historie of Scotlande, *marginal notes and a few headlines cut into, calf gilt, sold not subject to return* 1577

597 Holland (Henry) Herωologia Anglica hoc est Clarissimorvm et Doctissimorvm Aliqvot Anglorvm Qvi Florvervnt Ab Anno Cristi. M.D. (1500), vsq ad Presentem Annvm M.D.CXX (1620). Viuæ Effigies Vitæ et Elogia, Duobus tomis. Authore: H. H. Anglo Britanno, *engraved title-page, beautiful impressions of the portraits and plates by Pass and Janson, very fine copy in red morocco extra, by Francis Bedford sm. folio. Impensis Crispini Passæi Calcographus et Jansonii Bibliopolæ Arnhemiensis* (1620)

*** Splendid copy of this important collection of portraits, THE FIRST OF ITS KIND PUBLISHED IN ENGLAND. Has all the preliminary leaves, besides the list of plates at end. Included in *Capell's Shakespeariana.*

598 Holland (Philemon) The Romane Historie, with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland, FIRST EDITION, *woodcut head of Queen Elizabeth on reverse of title, calf* *A. Islip*, 1600

*** Holland's translations were well known to Shakespeare; both were Warwickshire men, Holland having been head of the Free School at Coventry. RARE.

599 Holland (Philemon) The Historie of the World; commonly called The Naturall Historie of Plinius Secundus, translated into English by Philemon Holland, Doctor of Physicke 2 vol. in 1, *original calf* 1634

600 ICEDANDIC MANUSCRIPT. Containing (I) Speculum Regale of Konungs Skuggsju, (II) Emgelsk Memorial (a translation, from the Dutch "*Engchandt's Memorial*," a translation of the "*Tragicum Theatrum*" *printed in* 1649); 213 *ll. in all, very finely and uniformly written in long lines*, 29 *to a full page* *sm. fol.* (*c.* 1651)

*** This is an interesting translation into Icelandic of Dutch Works printed in Amsterdam in 1649 and 1651, relating to events in England from 1641 to the execution of King Charles I, concerning the trials of Strafford, Laud and others, as well as that of the King, &c. On the flyleaves are inscriptions showing that the work was written for Brynjulf Swainson of Skalholt by Sira Jon à Willingaholltte. The flyleaf bears the Autograph of William Motherwell, the Scottish Antiquary.

601 James I. The Workes of the Most High and Mightie Prince, James By the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. *portrait by Simon Pass and engraved title-page,* FIRST EDITION, *original calf gilt* 1616

*** A remarkably large and fine copy of this important volume. The poem "Crownes have their compasse, length of dayes their date," underneath King James' portrait, is ascribed to Shakespeare. Collation: Portrait of King James on his throne, by John Bill, after Simon Pass (Shakespeare's verses underneath); engraved title-page by Elstrack, printed title, arms of James I, dedication to Charles I, with portrait by Simon Pass (2 leaves), preface 14 leaves, contents, text pp. 1-621. There are several MS. notes throughout the volume.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 602.

FRENCH ENGRAVING. Joujou (Le) des Demoiselles; *engraved throughout, front. and title by Le Mire after Eisen, and* 57 *fine vignettes at top of each page, with verses underneath, full morocco super extra, gilt backs, g. e. by Raparlier, very rare* *Paris, circa* 1750

603 Garcia (D.) Aromatum, et Simplicium aliquot medicamentorum apud Indos nascentium Historia, *Ant.* 1574—Monardis (N.) De Simplicibus medicamentis ex Occidentali India delatis, *ib.* 1574; *woodcuts* (the last-named piece contains an early and curious account of Tobacco), *limp vellum* *in* 1 *vol.*

604 [Gay (John)] Court Poems, viz. I. The Basset-Table, an Eclogue. II. The Drawing-Room. III. The Toilet, publish'd faithfully, as they were found in a pocket-book taken up in Westminster-Hall, the last day of the Lord Winton's Tryal, FIRST EDITION, *sewn, very scarce*
printed by J. Roberts, near the Oxford-Arms in Warwick Lane, 1706

*** Attributed both to Gay and Pope, see advertisement prefixed.

605 Gay (J.) The Shepherd's Week, in Six Pastorals, FIRST EDITION, *plates by Du Guernier, a fine copy, sewn,* UNCUT, *very scarce in this state* 1714

606 Gay (J.) Two Epistles: one, to the Right Honourable Richard Earl of Burlington; the other, to a Lady, by Mr. Gay, FIRST EDITION? *unbound* *printed for Bernard Lintot, between the Temple-Gates, n. d.*

607 GILDON (CHARLES) Miscellaneous Letters and Essays on several Subjects, in prose and verse, directed to John Dryden, Congreve, Dennis, and others, FIRST EDITION, *old calf* 1694

*** Contains "Some Reflections on Mr. Rymer's Short View of Tragedy, and an attempt at a VINDICATION OF SHAKESPEAR, in an Essay directed to John Dryden, Esq." An interesting account of this volume will be found in Mr. Lee's Life of Shakespeare, page 272.

608 Gildon (C.) The Lives and Characters of the English Dramatick Poets. Also an Exact Account of all the Plays that were ever yet Printed in the English Tongue; their Double Titles, the Places where Acted, the Dates when Printed, and the Persons to whom, Dedicated; with Remarks and Observations on most of the said Plays. First begun by Mr. Langbain, improv'd and continued down to this Time, by a Careful Hand, *old calf, fine copy*
printed for Tho. Leigh, 1698-9

*** First Edition by Gildon. For an account of Skakespeare and his works, see pp. 126-7-8, &c.

609 Gordon (General C. E.) A. L. s. 3¼ pp. 1866, *Gravesend*, very interesting; mentions Sir Harry Parke, &c. and various matters, "the whole interest is now wrapped up in our home matters, viz. Reform, Fenians and the war on the continent; these quite throw into the shade our colonies," &c.

610 Gordon. Gladstone (W. E.) Postcard, in his autograph signed, to D. C. Boulger on General Gordon, June 24th, 1896. He has examined with interest the work (Boulger's *History of China*), sent, "I could not comment on it without entering into contrarities which I wish to avoid, as I have remained persistently silent about *General Gordon* since 1885 brought us the news of his death. I have in public eulogised him in very warm terms nor do I wish to withdraw anything I have said though I should certainly have to enlarge it. The contemplation of his life may carry monitory suggestions but they are of minor account and should not be allowed to intercept our view of the nobleness which so strongly marked him."

*** The importance of this note is obvious.

611 Gordon. Kinglake (A. W. *Author of "Eothen," &c.*) A. L. s. 4 pp. to D. C. Boulger on General Gordon, dated July 27, 1884. Thanking him for a copy of "Gordon's Letters from the Crimea." "I have been greatly interested by seeing what was thought and felt and expounded in his early days by this really phenomenal man whose romantic elevation above all that is base and common has made him—in even these days!—a sort of warlike and heroic Redeemer." The Government's treatment of *Gordon* is referred to; the writer at first glance thinks that "considering the imperative seasons, the vast distances, the changeful condition of things, and the consequent changes of mind, the task of doing justice between the Gov^t. and their heroic envoy would be one of some complexity."

612 Gough (Rich.) A Catalogue of the valuable Library (with the exception of the Department of British Topography bequeathed to the Bodleian Library). Which will be sold by Leigh and S. Sotheby, 1810—A Catalogue of the Duplicates of the two Libraries of R. H. A. Bennet and Richard Bull to which is added the Library of Miss Pulston. . . . Which will be sold by Leigh and S. Sotheby, 1810—A Catalogue of Books, including . . . . A few Old Plays, some of the First Editions of Shakespeare, in Quarto. Which will be sold by Messrs. King and Lochee, 1810—A Catalogue of

LOT 612—*continued.*

the valuable English Library of Thomas Hill. Which will be sold by Leigh and Sotheby, 1811—A CATALOGUE of a valuable Collection of Books, including several scarce Tracts and Early Printed Books. Which will be sold by King and Lochee, 1814—A CATALOGUE of a very extensive and valuable Collection of Old Plays in the finest possible preservation which will be sold by King and Lochee, 1815—A CATALOGUE of the Reserved Part of the Stock in Trade of Mr. William Collins, which will be sold by Messrs. King, 1817—*The Seven Catalogues bound in one volume, with the prices in MS. uncut* 1810-1817

*** The Shakespeare items realised: *Thomas Lord Cromwell*, 1613, £1 10s.; *Richard II*, 1615, 11s. 6d.; *The Puritane, or Widow of Watling Streete*, 1607, £1 3s.; *Romeo and Juliet*, fourth edition, 10s. 6d.; *London Prodigall*, FIRST EDITION, 1605, 19s.; *Othello*, FIRST EDITION, 1622, £7 12s. 6d.; *Merchant of Venice* (imperfect), 1600, 12s.; *King Lear*, FIRST EDITION, 1608, £5 2s. 6d.; *Locrine* (with autograph note signed G. P. Geo. Peele), 1595, £3 19s.; *Poems, London by T. Cotes*, £4 6s.; *King John*, 1611, £3 7s.; *Hamlet*, 1675, *Othello*, 1637, *Julius Cæsar*, 1691, 5s. 6d.; *King Lear, altered by Tate*, 1689, 2s. 6d.; *Macbeth*, alterations, 1674, 1s. 6d.; *Richard II, altered by Tate*, 1681, 6s.; *Titus Andronicus, altered by Ravenscroft*, 1687, 1s. 6d.

613 GRASSI (GIA COMO). DI GRASSI HIS TRUE ARTE OF DEFENCE, plainlie teaching by infallable Demonstrations, apt Figures and perfect Rules the manner and forme how a man without other Teacher or Master may safelie handle all sortes of Weapons as well offensiue as defensiue: With a treatise of Disceit or Falsinge: and with a waie or meane by priuate Industrie to obtaine Strength, Judgement and Actiuitie. First written in Italian by the foresaid Author, and Englished by I. G. gentleman, FIRST EDITION, *woodcuts, a large fine and clean copy, unbound*

printed at London, for I. I. and are to be sold within Temple Barre at the Signe of the Hand and Starre, 1594

*** A VOLUME OF EXTREME RARITY; the Dedication is signed THOMAS CHURCHYARD. The Earl of Ashburnham's copy, the only one sold within recent years, was very defective.

614 Grant (James) Sketches in London, *with 24 humorous plates by Phiz (H. K. Browne), original cloth, good copy* 1838

615 GULSTON (JOSEPH) A Catalogue of the Library of Joseph Gulston. . . . Undoubtedly the most select ever offered to the Public, for Beauty, Scarcity and Condition, and will be sold by Mr. Compton, 1783—A CATALOGUE of the Remaining Part of the curious Library of Joseph Gulston . . . And will be sold by Mr. Compton, 1784—A CATALOGUE of the most remarkable Collection of Prints ever offered to the public, formed by Joseph Gulston. Which will be sold by Mr. Greenwood, 1786—A CATALOGUE of the remaining part of this Collection of Prints, 1786—A CATALOGUE of the Library of John Henderson (*late of Covent Garden Theatre*), which will be sold by T. and J. Egerton, 1786—A CATALOGUE of the

LOT 615—*continued.*

valuable Library of Edward Wynne . . . . Which will be sold by Leigh and Sotheby, 1786—bound in 1 vol. *half calf* 1783-1786

*** The Catalogue of John Henderson (the actor) has the following MS. note on the first page: "Where Mr. Malone (the Shakespeare Commentator) has added in the margin a *capital C.* he appears to have wished to purchase the article in question for Lord Charlemont, in which he occasionally succeeded, but more frequently failed. The cross + signifies that he wished it for himself." *So that this catalogue was once Malone's.* Among the prints is the Droeshout portrait of Shakespeare. The books of Shakespearean interest recorded in these catalogues are: Shakespeare's *Sonnets*, 1609. A Declaration of Egregious Popish Impostures, 1603, with a note stating that it is referred to in *King Lear.* Another copy of the *Sonnets*, 1609. *A Yorkshire Tragedy*, 1619, *Pericles*, 1619, *Henry V.* 1608, sold in one lot. *King Lear*, FIRST EDITION, 1608, *The Whole Contention between the Houses of York and Lancaster, n. d. Merchant of Venice*, FIRST EDITION, 1600, sold in one lot. *Merry Wives of Windsor*, 1619, *Midsummer Night's Dream*, FIRST EDITION, 1600, *Sir John Oldcastle*, 1600, &c. &c. &c. sold in one lot. *The Shakespearean items in the Henderson Catalogue cover about* 2 *pp.* and comprise the Four Folios. Five old plays—including the first and second parts of *King John*, 1611—realized £2 13s.

616 Hall (Joseph, *Bishop*) VIRGIDEMIARUM. Sixe Bookes. The first three Bookes of TOOTHLESSE SATYRS. 1 Poeticall, 2 Academicall, 3 Morall. *Printed by Thomas Creede for Robert Dexter*, 1597—VIRGIDEMIARUM. The three last Bookes of BYTING SATYRES, corrected and amended with some additions. *Imprinted at London for Robert Dexter*, 1599—CERTAINE WORTHYE MANUSCRIPT POEMS of great antiquitie Reserved long in the studie of a Northfolke gentleman and now first published by J. S. (viz.) The Statly tragedy of Guistard and Sismond. The Northern Mothers Blessing. The Way Thrifte. (DEDICATED "TO THE WORTHIEST POET MAISTER ED. SPENSER). *Imprinted at London for R. D.* 1597. 3 vol. in 1, *some pages slightly wormed, otherwise good copies, green morocco, blind tooling, crest in gold on each side (by Roger Payne), Park's copy, with his autograph on title-page, also old autograph of John Rogers? the celebrated Puritan Divine and author, died* 1636, EXTREMELY SCARCE 12*mo*

*** Collations: (I) A to E in eights. (II) A, two leaves, B to H in eights, the last three blank. (III) A one leaf, B to F in eights, E_2 and F_7 and F_8 are blanks. The collation of the Capel copy of the first part varies from the above, but it is supposed that two editions were issued in this year; THE VOLUME, HOWEVER, WILL BE SOLD NOT SUBJECT TO RETURN ON ANY ACCOUNT. *See* Drake's Shakespeare and His Times, vol. I, 627, &c.; also Capell's Shakespeariania, &c.

617 Hamlet Travestie: In Three Acts. With Burlesque Annotations, after the Manner of Dr. Johnson and Geo. Steevens, and the various Commentators. By John Poole, *uncut* 1812

*** A very humorous burlesque on *Hamlet.*

618 HARDY (T.) Novels, complete set, ALL FIRST EDITIONS: Desperate Remedies, 3 vol. 1871—Under the Greenwood Tree, 2 vol. 1872—A Pair of Blue Eyes, 3 vol. 1873—Far from the Madding Crowd, 2 vol. 1874—The Hand of Ethelberta, 2 vol. 1876—The Return of the Native, 3 vol. 1878—The Trumpet-Major, 3 vol. 1880—A Laodicean, 3 vol. 1881—Two on a Tower, 3 vol. 1882—Mayor of Casterbridge, 2 vol. 1886—The Woodlanders, 3 vol. 1887—Wessex Tales, 2 vol. 1888—A Group of Noble Dames, 1891—Tess of the D'Urbervilles, 3 vol. 1891—Life's Little Ironies, 1894—Jude the Obscure, 1896—The Well-Beloved, 1897—Wessex Poems, 1898; together 39 vol. *uniformly bound in half crimson morocco extra, g. t.* 1871-98

619 Hawtrey (Dr.) Catalogue of the first division of the larger portion of the valuable Library which will be sold by S. Leigh Sotheby & John Wilkinson; Catalogue of the second division, 2 vol. in 1, *half bound* 1853

*** The prices are marked in MS. The four Shakespeare Folios realised: The First Folio, 1623, £63; The Second Folio, 1632, £15; The Third Folio, 1664, £20; The Fourth Folio, 1685, £4 14s.

620 Hervey (James) Meditations and Contemplations, *frontispieces,* 2 vol. *old English red morocco, sides covered with gold tooling to a "cottage roof" pattern, heightened with black and silver, g. e.* 1752

*** A handsome binding in an excellent state of preservation.

621 Horæ Beatæ Mariæ Virginis cum Calendario, *illuminated Manuscript, written on* 136 *leaves of vellum in beautiful* gothic letter *by a French scribe (calendar and headings to prayers in French), in brown, red and blue ink, with* 14 *large miniatures,* 20 *smaller,* 24 *illuminated borders, and* 242 *different marginal illuminated panels containing grotesques and scroll work, of an unusual, bold and very artistic character, innumerable illuminated initials and details, old French brown morocco, richly tooled in floreate scrolls* (NICOLAS *or* CLOVIS EVE), *with fretwork spaces delicately extracted, shewing red ground beneath,* A MOST INTERESTING PIECE OF BINDING SÆC. XV

*** A fine MS. of unusual brilliancy in perfect state of preservation. Every page of the book has either large or small miniatures, borders, or panels containing grotesques of an important character. The conventional scroll work of flowers, fruits, insects, birds, &c. is particularly noticeable on account of its delicate colouring and careful finish. The Calendar has small miniatures of the Occupations of the Month and Signs of the Zodiac. The "Stem of Jesse" is remarkably fine, within a border of jewels work. So fine a specimen of late XVth Century French illuminated work is of rare occurrence. The subjects of the large miniatures are as follows:—(1) St. John on the Island of Patmos. (2) The Tree of Jesse. (3) The Annunciation. (4) Mary

LOT 621—*continued.*

and Elizabeth. (5) The Nativity. (6) Angel appearing to the Shepherds. (7) The Adoration of the Magi. (8) The Circumcision. (9) The journey into Egypt. (10) The Coronation of the Virgin. (11) David and Bathsheba. (12) The Crucifixion. (13) The Descent of the Holy Ghost. (14) The Raising of Lazarus.

622 Horæ Beatæ Virginis Mariæ.—Heures a Lusaige de Paris tout au long sans requerir, *beautifully printed in bold* gothic letter, *in red and black, on vellum*, 14 *fine full-page woodcuts of the German school, richly illuminated in gold and colours in the manner of manuscript, dark green morocco, panel representing group of saints, inlaid in brown and stamped in gilt, corners stamped in blind on inlay of brown, by Riviere & Son*

sm. 8vo. (? *Paris, circa* 1512)

*** An exceedingly rare issue, the bottom of title-page is slightly smeared, otherwise the volume is in excellent condition. At end are added some special prayers in French (prose and verse), these are printed on paper, and bear an imprint, *Imprime a Paris par Jolāde Bōhōme demourāt en la rue saict Jacques a la Licorne*, 1543.

623 Horæ Intemeratæ Beatæ Mariæ Virginis ad consuetudinem Romanæ Curiæ cum Calendario, lit. goth. PRINTED UPON VELLUM, *with* 12 *full-page woodcuts and* 22 *small initial figures, all painted and illuminated, numerous small illuminated capitals throughout, wants* 2 *ll. in sheet* D, Hii, 2 *ll. in* L *and* Mii; *sold not subject to return, old calf, with Capucin ornaments*, A RARE EDITION

Imprimees a Paris, par Guillaume Anabat, pour Gillet Hardouyn, s. d. [*Almanach*, 1500-1520]

624 HORÆ INTEMERATE VIRGINIS MARIE SECUNDUM USUM ROMANUM (cum Calendario), *printed on paper, in semi-gothic characters,* 15 *full-page woodcuts, within borders, of scenes in the Life of our Lord, the Anatomical Man, and printer's mark, woodcut borders round each page, in compartments, with illustrations from the Dance of Death, Biblical subjects, grotesques, &c. modern brown morocco, gilt tooled edges*

Paris, A. Verard (*Almanach*, 1503-1520)

625 Howard (Hon. Edward) POEMS AND ESSAYS: with a Paraphrase on Cicero's Lælius, or, Of Friendship, written in Heroick Verse by a Gentleman of Quality, *the catchwords on pp.* 1, 5, 10, *and* 17 *punctured through in the printing, small corner off p.* 67 *probably taken catchword away, otherwise a good copy in old half marbled boards, extremely scarce*

8vo. London, printed by J. C. for Nicholas Cox, over against Furnivals Inne in Holborn, 1674

*** "And mighty Shakespear's nimble vein,
Whose haste we only now complain.
His Muse first post was fain to go,
That first from him we Plays might know" (*see* p. 66).

There are other allusions to Shakespeare on pp. 24 and 81. The little volume is so rare that it seemed to have escaped the researches of both Ingleby and Furnivall, as it is not included in their works on *Shakespeare Allusions.*

626 IBIS (THE) A Quarterly Journal of Ornithology, edited by R. L. Sclater, H. Saunders, and A. H. Evans; *Sixth Series*, 6 vol. in 24 parts—*Seventh Series*, 6 vol. in 24 parts—*Eighth Series*, vol. I to IV in 16 parts, *beautifully coloured plates, wrappers as issued* 1889-1904

627 INCUNABULA. In hoc Opere Cōtinent' libri sub Scripti Videlicit Liber Primus et Secundus de Compunctione Cordis; De Reparatione Lapsi; Sermo de Penitentia; Quod nemo leditur nisi a Seipso; Sermo Sancti Augustini de Lectione Divina et de Obsecratione Oratione postulatione & gratiarum actione; Bernardus, de Septem Misericordiis Dei, lít. goth. *long lines*, 31 *to a full page, sigs.* a-m *in eights, small* SPIRITED WOODCUTS *of the martyrdom of St. John on reverse of title; Crucifixion on reverse of* b iiii, *the last leaf having a cut on each page, the recto representing the Deity upholding a crucifix, the verso, the meeting of Mary and Elizabeth, with "Pour Claude Jaumar" below, Impressum Parisius pro Claudio Jaumar, &c. s. a.* [149-]—BERNARDUS de Cōcordantia Statuum religiosorum qui pro suo tempore erant, lít. goth. *long lines*, 31 *to a full page, sigs.* a-e *in eights, device of "Felix" on title, and woodcut initials, s. l. et a.* [*Paris*, 149-]—RAULIN (JOANNES) Collacio habita in publico conventu Cluniacensium Ord. S. Benedicti, &c. Carmen Saphicum Enee Silvii alias Pii Pape in Passionem Cristi, lít. goth. *long lines*, 27 *to a full page, sigs.* a-c_4 *in eights* [*Hain* 13702], *cut of Adam and Eve on reverse of title, crucifix crowded with figures on* a ii, *printer's device* (*of shoemakers*) *on reverse of last leaf, Impressus Parisius per Magistrum Guidonem Mercatorem . . . Anno Domini* 1499—TRACTATUS PETRI DE AILLIACO (D'Ailly) Epi. Comeraceñ DE DUODECIM HONORIBZ SCTI JOSEPH, lít. goth. *long lines*, 30 *to a full page, sigs.* a-b *in eights, crowded cut of Crucifixion on title, and one of the Nativity on reverse; 2 small figures of Virgin and Child on recto of* b, *full page cut of the taking down from the Cross on reverse; flight into Egypt on recto of* b 5; *Mary Magdalene washing the feet of Jesus on reverse of* b 6; *Nativity on recto of* b 7; *the last leaf having a cut of the Shepherds on recto, and a full-page one in compartments of the Nativity, &c.* [*Paris*] *Pour Claude Jaumar* [149-]—Gerson (Jo.) Tractatus de Passionibus Animæ, lít. goth. *long lines*, 32 *to a full page, sigs.* a-c 4 *in eights, absque nota* [*Paris*, 149-]—Cyrillus (B.) Speculum Sapientiæ; alias quadripartitus Apologeticus Vocatus, &c. lít. goth. *long lines*, 32 *to a full page, sigs.* a-i *in fours* (*stained*) [*Paris*] *Georgius Mittelhus* [149-]; in 1 vol. *old limp vellum* *sm. 8vo.*

*** A VERY INTERESTING COLLECTION of scarce Paris Incunabula, of great value for the remarkable woodcuts in some of them, hardly any of which are to be found in Hain or Brunet.

628 Jerrold (W. Blanchard) The Disgrace to the Family, 12 *illustrations by Phiz* (*H. K. Browne*) FIRST EDITION, *original cloth* *sm. 8vo.* 1848

629 Jerrold (W. B.) The Disgrace to the Family, 12 *illustrations by Phiz*, FIRST EDITION, *original cloth, uncut* *sm. 8vo.* 1848

630 JONSON (BEN). Biblia Sacra Vulgatæ Editionis Sixti V. P. M. jussu recognita, *engraved title (corners of some ll. slightly defective), old English citron morocco, g. e.*
thick 8vo. Antw. Jo. Moretus, 1599

*** BEN JONSON'S LATIN BIBLE. Behind the title is the signature "BENIAMIN JONSONIUS" ("*Me tenet*" added in another hand), below (in JONSON'S HAND) "*Benedicã Dominum in omni tempore, semper laus eius in orea meo—Ps. xxxiii.*" Below this, a pasted slip in another hand, "*Dilectissimo suo (name illegible) Benjamin Jonsonus (sic) Pietatis et Religionis ergo LL.D.D.*"

631 Kerry (Earl of) A Catalogue of the valuable Library, containing an excellent Collection of Theology, History, Voyages, &c. They will be sold by Mr. Evans 1819

*** Bell's edition of Shakespeare in 20 volumes, 1788, realized £13 13s.

632 La Barte (Sieur de) La Mort de Lucrece et de Verginia, femme, et fille très pudiques: extraicte de l'antiquité des histoires romaines, *blue morocco* *Paris, Robert Estienne,* 1567

*** An extremely rare pre-Shakespearean volume which may have been consulted by the poet for his *Rape of Lucrece.* "Opuscule rare," says Brunet, who only quotes *one* copy, also in blue morocco, perhaps the present. Les deux récits de la mort des chastes Lucrece et Virginie sont suivis d'un Sonnet et d'une *Ode de l'Honneur et de la Vertu,* cette dernière signée: Stephanos Amarantinos.

633 Lamb (Charles) Works, first collective edition, 2 vol. *original boards, uncut, with the paper labels* *C. and J. Ollier,* 1818

634 Lapland. Scheffer (J.) The History of Lapland, wherein are shewed the Original, Manner, Habits, Marriages, Conjurations, &c. of that People, FIRST EDITION, *engraved title and curious illustrations, damp stain in top inner corner, old calf (rebacked)* *At the Theatre in Oxford,* 1674

635 Livre de plusieurs pièces (Le) *old calf* *Paris (Impr. par Fr. Girault, pour Gilles Corrozet et Arnoul L'Angelier,)* 1548

*** A very rare pre-Shakespearean volume containing, among other pieces, *Deploration de Venus sur la mort d'Adonis.* A copy of this book may have been utilised by *Shakespeare* when writing his *Venus and Adonis.* It seems to have entirely escaped the researches of the numerous Shakespearean editors.

636 Legendæ Catholicæ. A Lytle Boke of Seyntlie Gestis, reprinted from the Auchinleck MS. *full morocco super extra, richly gilt back and sides, g. e.* *sq. post 8vo. Edinb.* 1840

637 Lemon (Mark) Manuscript Poems, commencing "A Young Author's Apology for some of the lines in this Book," signed "Mark Lemon," *original half binding* (1825)

638 LILFORD (LORD) President of the British Ornithologists' Union, COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, ORIGINAL EDITION, *complete in 36 parts,* with Collation of Editions, Appendix, and Index, *numerous beautifully coloured plates, original wrappers* 1885-97

640 Lindsay (Sir David) The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, alias Lyon King at Arms, newly corrected and vindicated from the Former Errors wherewith they were Corrupted and Augmented, with Sundry Works, &c. *morocco, after a pattern of Roger Payne* 12*mo. Edinburgh : Printed by the Successors of Andrew Anderson, Printers to his Majesty, Anno Dom.* 1720

*** Lindsay's Poems are included in *Capell's Shakespeariana Catalogue.*

641 Lombardi (Bernardino) L'Alchimista, Comoedia, *calf extra, g. e. Venetia*, 1586

*** Capell's splendid collection of Shakespeareana only contains the 1602 reprint. This very rare old play was plagiarized by Shakespeare.

642 Longfellow (H. W.) A. L. s. 4 pp. *Feb.* 12, 1880, " . . . I have had great pleasure in receiving and equal pleasure in reading your excellent *Notes on the Elizabethan Dramatists.* It is a work that does you great honour both by its critical insight and its mastery over the English. I find it very interesting and instructive, and think it will prove an aid and stimulus to all *Shakespearian* scholars. . . ." &c. &c. &c.

643 Manuscript of the 13th Century on vellum. Evangelia Actus Apostolorum et Epistola Sancti Pauli cum Prologo Sancti Hieronimi—Summæ contra Hereticos; *beautifully written in small Gothic characters, double columns,* 143 *leaves, decorated with a profusion of initial letters painted in red, old russia, gilt back and sides* *sm.* 8*vo.* SÆC. XIII

644 Manwaring (Robert) The Chair-Maker's Guide; being upwards of Two Hundred New and Genteel Designs, both Decorative and Plain, of all the most Approved Patterns for Gothic, Chinese, Ribbon and other Chairs, Couches, Settees, &c. *neatly engraved on* 75 *copper-plates, calf extra, g. e.* EXTREMELY RARE 8*vo. Robert Sayer*, 1766

645 Martin (Helena Faucit, Lady) On some of Shakespeare's Female Characters: Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice, *portrait of Lady Martin after Sir Frederic Burton by Francis Holl,* UNCUT 1888

*** *Presentation copy* from Lady Martin, the authoress, to Sir Frederic Burton (who painted the portrait which serves as a frontispiece to the volume), with signed inscription in the autograph of Lady Martin. This celebrated publication, now recognised as a text book for the better understanding of *Shakespeare's Heroines,* was dedicated, by permission, to the late Queen Victoria.

646 Mayhew (The Bros.) Image of His Father, *fine plates by Phiz (H. K. Browne),* FIRST EDITION, *original cloth* 1848

647 Mayhew (The Bros.) The Image of His Father, *illustrations by Phiz,* FIRST EDITION, *full polished calf extra, g. e. by Riviere* 1848

648 Mayhew (Aug.) Paved with Gold, *illustrated by H. K. Browne,* FIRST EDITION, *original green cloth, uncut, fine copy* 1858

649 More (Tho.) Vita et Exitus; or the History of Sir Thomas More, sometime Lord High Chancellor of England (by J. Hoddesdon), *fine portrait, mottled calf, g. e.* 1652

650 Morris (William) Democratic Federation, Chants for Socialists: No. 1. The Day is Coming, by William Morris . . . price one penny, *original paper wrappers* *Reeves* [1884]

*** FIRST EDITION of the poem.

651 Newman (J. H. *Cardinal*) A. L. s. 2 pp. The Oratory, Feby. 15th, 1864. "I beg you will have the kindness to present on my behalf my best thanks to the President and members of the *Shakespeare Club*, for the honour of their invitation of me to their Soiree on the 22nd of April next in commemoration *of the Tercentenary of Shakespeare's* birth. It would give me great pleasure to accept it, were it in accordance with the habits of many years for me to take part in proceedings of a public character; but, as this is not the case, I lose no time in signifying to you, in compliance with your wish, that it will not be in my power to avail myself of it."

652 Novelle Scelte Rarissime Stampate a Spese di XL Amatori, *full yellow morocco, gilt back and sides, gilt leaves, by Smith, rare* *sm. 8vo.* 1814

*** Edited by S. W. Singer. Only 40 copies were printed.

653 Oxford University Calendar for 1896 (original suppressed edition) *Oxf.* 1895

*** One of the names of a delegate of the Press was printed on p. 22, not as York but Pork. The blunder (or practical joke?) was quickly detected and the copies, as far as possible, called in.

654 Oxford. Oratio Procuratoria, by the outgoing Proctors in 1903, A. B. Poynton and P. Elford, *paper* *privately printed, Oxf.* 1903

655 Pascal. LES PROVINCIALES, or The Mystery of Jesuitisme discovered in CERTAIN LETTERS written upon occasions of the present differences at Sorbonne, between the Jansenists and the Molinists, from Jan. 1656 to March 1657. Displaying the corrupt Maximes and Politicks of that Society. Faithfully rendered into English, FIRST EDITION, *engraved title by R. Vaughan, fine copy, in old calf* *12mo. J. G. for R. Royston*, 1657

*** The first appearance of these celebrated letters in English. VERY RARE.

656 Phiz. The Hand-book of Swindling, by the late Capt. Barabbas Whitefeather, edited by John Jackdaw, *illustrations by "Phiz,"* FIRST EDITION, *full polished calf extra, gilt back, g. e. by Riviere, with original covers preserved at end*, 1839—Smollett (T.) Humphrey Clinker, *with 8 plates by "Phiz,"* FIRST EDITION *with these illustrations*, 1857 *post 8vo.* 1839-57 (2)

657 Plantagennetts Tragicall Story, or the Death of King Edward the Fourth, with the Unnaturall Voyage of Richard the Third through the Red Sea, of his Nephew's Innocent blood to his usurped Crowne, metaphrased by T. W. gent. *portrait by Marshall, in the original black morocco gilt, g. e.* 1649

*** A very rare volume in verse illustrative of Shakespeare's *Richard III.* This was Horace Walpole's copy and contains his *ex-libris.*

658 Poole (Joshua) The English Parnassus, or a Help to English Poesie, *frontispiece (backed and lower corner of margin torn away), several pages slightly defective or cut into, half calf* 1677

659 Pope (Alexander) MISCELLANEOUS POEMS AND TRANSLATIONS, by Several Hands, FIRST EDITION, *frontispiece, a fine clean copy in the original calf*, WITH THE HALF-TITLE PAGE, *very scarce* *printed for Bernard Lintott*, 1712

*** In this volume appears the FIRST EDITION OF POPE'S RAPE OF THE LOCK, besides many other poems by Pope, Prior, Gay, &c. &c. The above was ISAAC REED'S copy, and his autograph is on the flyleaf. At pp. 57 to 65 are "Four songs written in 1683 in order to be sung as Chorus's between the acts of a play of SHAKESPEARE that was altered." The half-title is not given in the collation of the "Locker" copy.

660 Prévost (l'Abbé) Le Pour et Contre, ouvrage periodique d'un goût nouveau, 20 vol. *original calf* *Paris*, 1733-40

*** This periodical contains several references to Shakespeare, some of which are reprinted in Monsieur Jusserand's "Shakespeare en France" and Mr. Lee's "Life of Shakespeare." Complete sets, such as the present, are extremely rare.

661 [Prior (Matthew)] POEMS ON SEVERAL OCCASIONS: consisting of Odes, Satyrs, and Epistles; with some Select Translations and Imitations, FIRST EDITION, *original calf gilt, with list of books preceding title, and the original fly-leaves*, FINE COPY *printed for R. Burrough, and J. Baker . . . and E. Curll . . .* 1707

*** In the first authorised edition, published two years later, Prior disclaims two of the pieces here included, and they were henceforth omitted from his "works." According to Curll and Pope they are both from his pen, but "he thought it prudent" to disown them, "on account of a few *Nipping Turns* upon two Noblemen lately deceased." Colonel Grant's copy, in similar state to the present, realised £40 in these rooms, May, 1900.

662 Prior (M.) POEMS ON SEVERAL OCCASIONS: consisting of Odes, Satyrs and Epistles, with some Select Translations and Imitations, FIRST EDITION, *save for a slight water-stain in a few pp. a fine copy, original calf*
printed for R. Burrough, and J. Baker, at the Sun and Moon in Cornhill, and E. Curll, at the Peacock without Temple-Bar, 1707

*** THE EXTREMELY RARE SPURIOUS EDITION PRINTED TWO YEARS BEFORE THE FIRST AUTHORISED VERSION, and containing some poems afterwards disowned by Prior.

663 Quentin (Mrs.) Memoirs of the Life of the celebrated Mrs. Quentin, by E. Eglantine, Esq. *fine portrait, full polished calf extra, g. t.* 1822

664 Rosa (Thomas) Idæa, sive de Jacobi Magnæ Britanniæ, Galliæ et Hyberniæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis & Imperatoribus, comparatis exacta & enucleata, *vellum* *Londini*, 1608

*** Contains the earliest known biography of William Herbert, Earl of Pembroke, *Shakespeare's patron.* A very rare book, the title of which is inaccurately given by Lowndes.

665 Rowlandson. The Beauties of Tom Brown, with Life, by C. N. Wilson, *coloured folding front. by Rowlandson, half morocco gilt back, silk sides, uncut edges* 1808

666 Rowlandson. Chesterfield Burlesque or School for Modern Manners, *original boards* 1811

*** With 10 coloured and plain caricatures by Woodward after Rowlandson.

667 Ruskin (John) The Stones of Venice, *with illustrations drawn by the Author*, FIRST EDITION (*vol. I*, second edition), 3 vol. *original cloth, uncut* 1858-53

668 Ruskin (J.) Proofs of pp. 1-51 of Elements of English Prosody (1-40 *paged, the rest in slip*), given by the author to a correspondent while the work was being printed [*Orpington*, 1880]

670 Scott (Sir W.) TALES OF MY LANDLORD, collected and arranged by Jedediah Cleishbotham, schoolmaster and Parish-Clerk of Ganderclough, FIRST EDITION, 4 vol. *original boards, uncut, with the labels, back of vol. III slightly repaired, otherwise a fine set, with* PRESENTATION INSCRIPTION *in* SCOTT'S HANDWRITING *on half title of vol. I* *ib.* 1816

*** THE EXCEEDINGLY RARE FIRST SERIES, consisting of "The Black Dwarf" and "Old Mortality."

671 Shakespeare. Hamlet, Prince of Denmark, a Tragedy by William Shakespeare, acting edition, with accurate stage directions, *half calf, with name* W. H. W. BETTY *stamped on sides* 1839

*** William Henry West Betty's ("The Young Roscius") *acting copy*. The scenes and characters throughout are underlined; there are also MS. additions as to positions of characters (L.C., R.C., &c.), and numerous marks of reference. The volume is extremely interesting because of the great amount of *MS. additions;* these deal with the stage directions, the various positions of characters on the stage, the way certain portions are to be acted, stage effects, orchestral effects, &c., together with additions and deletions. At the commencement of each act Betty's name appears in ink. On front cover his name is printed in gilt on a leather slip.

672 Shakespeare (W.) Dramatic Works, with Glossary, *portrait, handsomely printed in red and black, full red morocco, g. e. original covers bound in* 1858

*** The early Lansdowne Edition.

673 Shakespeare. A most important Catalogue of Shakespearean interest. It announces to the "Courteous Reader, these Books following are printed for Humphrey Moseley, and are to be sold at his Shop at the Prince's Armes in St. Paule's Churchyard" 1654

*** This extremely rare and early catalogue of Shakespearean interest comprises only 16 pp. It contains the advertisement announcing *Poems written by Mr. William Shakespeare Gent.* This entry is most important. There is no account of any edition of *Shakespeare's Poems printed for Humphrey Moseley given by any bibliographer.* Other entries in this

LOT 673—*continued.*

Catalogue are: Beaumont and Fletcher's *Comedies and Tragedies*, among which may be noted *The Elder Brother* and *The Two Noble Kinsmen* (thought by some to be Shakespeare's), Sir William Davenant's Plays, besides several by George Chapman, J. Shirley, &c. &c.

674 SHELLEY (PERCY BYSSHE) QUEEN MAB; a Philosophical Poem, with Notes, *the* EXTREMELY RARE ORIGINAL EDITION (*with printed title and dedication to Harriet* * * * * *, 2 *ll.*), (*imprint at end cut off*) *original boards broken and wants back,* UNCUT, *some sheets not cut open or sewed to the back,* VERY FINE CLEAN COPY *printed by P. B. Shelley,* 23 *Chapel St., Grosvenor Sqre.* 1813

*** AN INTERESTING COPY (probably a proof) the first 28 pp. containing NUMEROUS MS. ALTERATIONS, ADDITIONS, SUBSTITUTIONS, ERASIONS, &c. in the handwriting of the Poet. A copy of a letter from W. M. Rossetti to Mr. J. E. Hodgkin is included, in which he says he "*feels scarcely the least doubt that the Corrections are in Shelley's handwriting.*"

675 Shenstone (William) THE JUDGMENT OF HERCULES, a Poem, inscribed to George Lyttelton, Esq. FIRST EDITION, *a fine copy with the half title-page, unbound*

*** Very rare.

676 Sheridan (R. B.) The Rivals, a Comedy, as it is Acted at the Theatre-Royal in Covent-Garden, FIRST EDITION, *a fine copy, morocco, g. e. by Riviere and Son*

printed for John Wilkie, No. 71, *St. Paul's Church-yard,* 1775

*** The first edition of this world-famed comedy, very scarce.

677 Sheridan (R. B.) Songs, Duets, Trios, &c. in the Duenna; or, the Double Elopement, as Performed at the Theatre-Royal, in Covent-Garden, written by Richard Brinsley Sheridan, Esq. the eighteenth edition, *unbound*

printed for J. Wilkie, 1776

*** Extremely scarce, believed to be the earliest edition known, the first complete edition was not published till 1794.

678 Sheridan (R. B.) The Critic; or, a Tragedy Rehearsed, a Dramatic Piece, in Three Acts, as it is performed at the Theatre Royal in Drury Lane, by Richard Brinsley Sheridan, Esq. FIRST EDITION, *calf extra, g. e. by Riviere and Son*

printed for T. Becket, Adelphi, 1781

*** Fine clean copy.

679 Sheridan (R. B.) A TRIP TO SCARBOROUGH, a Comedy, as Performed at the Theatre Royal, in Drury Lane, Altered from Vanbrugh's Relapse; or, Virtue in Danger, by Richard Brinsley Sheridan, Esq. FIRST EDITION, *a good copy, with the half title-page, unbound* *printed for G. Wilkie,* 1781

680 SHERIDAN (R. B.) THE DUENNA: a Comic Opera, in Three Acts, as Performed at the Theatre Royal, Covent Garden, with universal Applause, by R. B. SHERIDAN, ESQ. FIRST EDITION, *a fine copy, unbound*

printed for T. N. Longman, 1794

681 Smith (Albert) The Pottleton Legacy, *illustrations by H. K. Browne*, FIRST EDITION, *original cloth, uncut* 1849

682 Southey (Robert) A. L. s. 2 pp. dated, Somewhere, Aug. 29, 1837, To a lady, Relative to Dr. Dove, ". . . . . It is one thing to use scriptural language familiarly, and another to jeer at the scriptures. In applying a text lightly no more disrespect is intended by me or implied, than when the same kind of application is made of expressions from *Shakespeare, Milton*, or any of those authors whom I regard with love and admiration. Such use is on the contrary, proof how deeply my mind is imbued with them; and the frequent recurrence to the Bible on light occasions is so far from being an indication of an irreligious turn of mind, that it arises from the habitual influence of that firm belief in the Christian faith which consists in the full consent of the will with the understanding and of the heart with both, upon my thoughts, words, and feelings." Mentions Dr. Dove, &c., &c.

*** A most curious letter, being signed with the mark of Southey as employed in the Doctor.

683 Spanish Poetry. Cancionero de Obras de Burlas Provocantes a Risa, reprinted from the unique copy of the 1519 Valencia Edition in the British Museum, *Spanish morocco extra, g. e. by Leighton* *Madrid (London)*, 1841

684 Spence (Joseph) Extracts relating to English Poets and Prose Writers and to the English Writers of Plays, taken from the four Manuscript Volumes written by Mr. Spence, in the possession of his Grace the Duke of Newcastle, MANUSCRIPT, *neatly written on paper and bound in 2 vol. old calf gilt* 1782

*** These two closely written volumes contain numerous interesting anecdotes of and references to Dryden, Defoe, Gay, Pope, Shakespeare, and the Elizabethan Dramatists, &c. This present manuscript was used by Malone when preparing his Life of Dryden.

685 Sporting. Cox (Nicholas) The Gentleman's Recreation, in Four Parts, viz.: Hunting, Hawking, Fowling, Fishing, collected from Ancient and Modern Authors, Forrein and Domestick, and rectified by the experience of the most skilfull artists of these times, illustrated with Sculptures, FIRST EDITION, *engraved frontispiece and the rare large folding plate containing musical notes for the horn, and illustrations of Hawking, Fowling, and Fishing, fine copy in original calf (very scarce in this state)* *printed by G. Flesher*, 1674

*** Rarely found with the large folding sheet.

686 Sporting Magazine, vol. X, April to Sep. 1797 (*wants pp.* 361-64 *and plate*), vol. XV (*imperfect*) and vol. XXV, Oct. 1804 to March, 1805, complete, 3 vol. *plates, original half binding (broken), uncut* *v. y.*

687 Straparola. Le Piacevoli Notte, ne più data in luce, 2 vol. in 1, A VERY FINE COPY *in the original limp vellum In Venetia*, 1586

*** This very rare book contains the foundation stories of Shakespeare's *Merry Wives of Windsor* and *The Taming of the Shrew.*

688 THACKERAY (W. M.) MANNERT'S COMPENDIUM OF GERMAN HISTORY, from pp. 53 to 113, HOLOGRAPH MANUSCRIPT (77 *pp.*) *written on one side only, half bound, on the upper cover a pasted label, with the above title and* "W. M. THACKERAY, 1831," *and on the first page* "W. M. THACKERAY"

689 THACKERAY (W. M.) SMALL SKETCH BOOK (*a few folios are missing*) CONTAINING EIGHTY-NINE FOLIOS, ON 49 PAGES OF WHICH ARE SKETCHES IN PENCIL AND WATER-COLOURS BY W. M. THACKERAY OF SCENES AND INCIDENTS DURING ONE OF HIS TRAVELS ABROAD. On folio 14 he has sketched a full-faced portrait of himself in high hat, his writing occurs on pages 1, 21, 22, 25, and the last.

*** This most interesting relic of Thackeray was given by him to the present owner.

690 THACKERAY (W. M.) SIXTEEN OF THE ORIGINAL PEN AND INK SKETCHES FOR "THE BOOK OF SNOBS," *on small pieces of paper of different sizes, some of them are slightly different in details from the woodcuts*: Chap. IV. The Messenger with the Bowstring; Chap. III. The Initial L.; Chap. XIII. A Waiter in Livery; Chap. XX. The Initial I. (*very slight*); Chap. X. The Duke of Wellington; Chap. XXII. Wiggins at Boulogne, Wiggins at Home; Chap. XXV. The Initial O; Chap. XXVI. The Initial S.; Chap. XXXIX. Messrs. Spavin and Cockspur; Chap. XXIX. James the Flunkey; Chap. XXXI. The Initial W; Chap. XXXVIII. The Initial S; Chap. XL. Wiggle walking with that splendid woman . . . . Mary; Chap. XLI. Club Snobs, also one unidentified drawing of a porter.

691 THACKERAY (W. M.) FOURTEEN OF THE ORIGINAL PEN AND INK DRAWINGS FOR "THE BOOK OF SNOBS," *on small pieces of paper of different sizes.* Chap. 13. A Jew entering a Restaurant, received by a Waiter in livery; Chap. 18. Man in a white waistcoat; Chap. 22. Wiggins at Boulogne, the Duke of Wellington; Chap. 24. Letter T. (Naval Officer with large cocked hat); Chap. 30. Letter A, a Footman (*a pencil drawing*); Chap. 40. Wiggles walking with that splendid woman . . . Mary; Chap. 41. A Gentleman drinking wine (*in the woodcut there are two figures, Club Snobs*); Chap. 15. A tipsy Gentleman, brought home to his wife by a policeman; Chap. 19. Gentleman dressing before a looking glass; Chap. 26. Two women shaking hands; Chap. 31. A Gentleman in evening dress entering a room (*a pencil drawing*); Two Oxford Dons; A Charity Boy.

*** As the above two lots of Drawings belong to different persons they will be sold separately.

692 Tennyson (Alfred). Poems, 2 vol. *uncut, labels slightly defective and joints worn* *Boston*, 1842

*** Extremely rare. The first American edition of Tennyson, published the same year as the English. Apparently it was unknown to the bibliographers of Tennyson, as no mention is made of this edition by them.

693 The Oxford University Magazine and Review, Nos. I (2nd ed.) and II (*all pub.*) *original paper wrappers, and leaves uncut* *Oxford*, 1869

*** Ed. by E. W. B. Nicholson, now Bodley's Librarian; no. I also by F. T. Richards, afterwards Fellow of Trinity; no. 2 also by Grant Allen, who wrote 5 pieces in the two nos.

694 Thomas Aquinas (S.) Commentaria hec diui Thome Aquinatis in Esaiam, *title in red and black, within fine woodcut border, containing cut of the Saint, printer's mark at the end, some headlines shaved, old calf* *J. Crespin, Lyons*, 1531

695 Wilde (Oscar) The Happy Prince and other Tales, *illustrated by Walter Crane and Jacomb Hood*, FIRST EDITION, *original parchment*, PRESENTATION COPY, *with autograph inscription on flyleaf* 1888

696 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *with illustrations by the author, in the original light green wrapper, with an illustration on it* *Punch Office*, 1848

697 Wilde (O.) Fantasien Naar Het Engelsch, met eene voorrede van Dr. P. H. Ritter, *engravings, original covers, very scarce* *Utrecht*, 1889

698 Wilde (O.) A House of Pomegranates. The designs and decorations by C. Ricketts and C. H. Shannon, FIRST EDITION, *original ornamental boards*, PRESENTATION COPY FROM THE AUTHOR WITH SIGNED AUTOGRAPH INSCRIPTION 1891

699 Wilde (O.) Lady Windermere's Fan, a play about a good woman, FIRST EDITION, *original cloth*, PRESENTATION COPY *with signed autograph inscription on fly-leaf*, AND TWO INTERESTING AUTOGRAPH LETTERS INSERTED *relative to the production of the play, inserted inside cover* 1893

700 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original half boards*, PRESENTATION COPY FROM THE AUTHOR, WITH INTERESTING AUTOGRAPH INSCRIPTION ON FLY-LEAF *n. d.*

701 Wilde (O.) The Ballad of Reading Gaol, by C. 3. 3. *uncut*, 1898—The Poet and the Puppets, a travestie suggested by Lady Windermere's Fan, by Charles Brookfield (1893 ?)—The Spirit of the Matterhorn, by Lord Queensberry, FIRST EDITION, *scarce*, PRESENTATION COPY, *with author's inscription on title-page*, 1881 3 *vol.*

702 Wordsworth (William) Lyrical Ballads, with Pastoral and other Poems (vol. I, third edition) vol. II, FIRST EDITION, *original calf* 1802-1800

QUARTO.

703 Malory (Syr Thos.) Le Morte D'Arthur: the original edition of William Caxton, now reprinted and edited with an Introduction and Glossary by H. Askar Sommer, Ph.D. with an Essay on Malory's Prose Style by Andrew Lang, LARGE PAPER, 3 vol. *half dark crushed levant morocco extra, g. t. uncut* 1889-90

704 Marlowe (Chr.) and Thos. Nash. The Tragedie of Dido, Queene of Carthage, played by the Children of her Maiesties Chappell, *a neat transcript of the extremely rare* ORIGINAL EDITION *of* 1594 *made by Henderson the Actor* (87 *pp.*); *with the Autograph Letter of J. P. Collier, and MS. leaves by Brownlow Waight* 1832

705 Massinger (Philip) The Picture. A Tragecomedie, as it was often Presented with good Allowance at the Globe, and Blacke-friers Play-houses by the Kings Majesties Servants, FIRST EDITION (*title cleaned and repaired; wants blank for A*1), *crushed blue morocco, plain inside dentelles, g. e. by Riviere, good copy* *sm.* 4*to.* *L. N. for Thomas Walkley in Brittaine's Burse*, 1630

706 Massinger (P.) The Renegado, a Tragaecomedie, as it hath been often acted by the Queenes Maiesties Servants at the Private Play-house in Drurye-Lane, FIRST EDITION (*want sblank for A*1) *crushed blue morocco, plain, inside dentelles, g. e. by Riviere* *sm.* 4*to.* *A. M. for John Watersonn i Pauls Churche-Yard*, 1630

707 Milton (John) The Reason of Church-Governement urg'd against Prelaty, by Mr. John Milton, in two books, FIRST EDITION, *a fine copy, calf, g. e. by Riviere & Son* *printed by E. G. for John Rothwell, and are to be sold at the Sunne in Pauls Churchyard*, 1641

*** This fine copy has the "errata" on reverse of last leaf.

708 Milton (J.) Tetrachordon, Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. Wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famousest Reformed Divines. And lastly, by an intended Act of the Parliament, and Church of England in the last yeare of Edward the Sixth. By the former Author, J. M. FIRST EDITION, *a fine copy, morocco, g. e. by Riviere & Son* *printed in the yeare* 1645

709 Milton (J.) Colasterion: A Reply to a nameless Answer against The Doctrine and Discipline of Divorce. Wherein the trivial Author of that Answer is discover'd, the Licenced conferr'd with, and the Opinion which they traduce defended, FIRST EDITION, *morocco, g. e. by Riviere & Son printed in the year* 1645

*** A fine copy.

710 Milton (J.) BRIEF NOTES UPON A LATE SERMON, titl'd, The Fear of God and the King; Preachd, and since Publishd, by MATTHEW GRIFFITH, D.D. and Chaplain to the late King. Wherein many Notorious Wrestings of Scripture, and other Falsities are observed by J. M. FIRST EDITION, *a fine copy, unbound* *printed in the year* 1660

*** Very rare.

711 Milton (J.) Mr. John Miltons Character of the Long Parliament and Assembly of Divines, in 1641, Omitted in his other Works, and never before Printed, and very seasonable for these times, FIRST EDITION, *a fine copy with rough untrimmed edges* *printed for Henry Brome, at the Gun at the West end of St. Pauls*, 1681

*** This scarce tract is in faultless condition.

712 Music. Gabrieli (Andrea) Il secondo libro de Madrigali a sei voci (Basso, Sesto), *Venetia*, 1586—Nenna (Pomponio) Madrigali à Cinque Voci (Quinto), *ib.* 1609; and another (4)

713 Music. Gabrielli (Andrea) Il Terzo Libro de Madrigali a cinque voce (Tenore), *Venetia*, 1589, *sig. E-H*—Nanino (G. M.) Il primo libro de madrigali a cinque voci (Quinto), *ib.* 1582 *oblong.* (2)

714 Music. Grossi (Carlo) Moderne melodie a voce sola, con due, tre, è cinque stromenti è Partitura per l'Organo (Canto ô Tenor, Violino I e II, Bassus Continuus) 4 *parts. In Anversa*, 1680

715 Music. Hasler (Joannes Leo) Cantiones Sacræ, de festis præcipuis totius anni, 4, 5, 6, 7, 8, & plurimum vocum (Bassus, Quinta, Sexta) 3 *parts. Noribergae*, 1597

716 Music. Nenna (Pomponio) L'Ottavo libro de Madrigali a cinque voce (Tenore, Alto, Basso, Quinto), *lower corners injured by damp* 4 *parts, sm.* 4*to. Roma, G. B. Robletti*, 1618

717 Nabbes (Thos.) Microcosmus, a Morall Maske; presented with general liking at the Private House in Salisbury Court, and heere set down according to the intention of the Authour, FIRST EDITION, *crushed brown morocco, plain, inside dentelles, g. e. by Riviere, good copy R. Oulton for Chas. Greene*, 1637

718 Nabbes (T.) Microcosmus, a Morall Maske, presented, with generall liking, at the private house in Salisbury Court, FIRST EDITION, *title soiled and B* 2 *and* 3 *supplied in old MS. some headlines shaved, half bound* 1637

719 Needlework Binding. A Manuscript Volume of Sermons and Notes on the Gospels and Epistles, *bound in silk, and decorated with an elaborate design worked in silver threads, g. e. painted with a floral design in colours sm.* 4*to.* SÆC. XVII

720 Old Plays. Hopkins (C.) Pyrrhus, King of Epirus, a Tragedy, FIRST EDITION, 1695—Boadicea, Queen of Britain, a Tragedy, FIRST EDITION, 1697—Johnson (Chas.) The Gentleman Cully, a Comedy, FIRST EDITION, 1702, *half morocco* 1695-1702

721 Ovid [Brinsley (John)] Ovid's Metamorphosis Translated Grammatically, and also according to the propriety of our English tongue, so farre as Grammar and the Verse will well beare, *some blank corners and tear in title mended, worm-hole in first leaf of dedication, calf extra, by De Coverley* 1618

*** Excessively rare. The translator is the eminent English Nonconformist, John Brinsley, author of *Ludus Literarius*, and nephew of Bishop Hall, of Norwich. Except for the slight mend mentioned, this is a remarkably fine copy, being practically uncut.

722 Passe (Crispin de) Speculum Heroicum. Les xxiii Livres d'Homere reduict en tables demonstratives figurées, par Crispin de Pas, excellent graveur, avec argumens poetiques par le sieur I. Hilaire, *vignette on title, portrait of Hilaire and* 24 *copperplate vignettes, very brilliant original impressions, limp vellum Traj. Bat.* 1613

723 Pegge (Samuel, *Antiquarian*) A. L. s. 2 pp. Whittington, July 15, 1768. To Thos. Percy (Bishop of Dromore and author of the "Reliques"). He is behind-hand in respect of literary knowledge. Asks a few questions desiring to

LOT 723—*continued.*

know "what the world says of *Mr. Capel's Shakespeare*, and whether it goes off really?" Refers to Sir Wm. Stanley's (6th Earl of Derby) Travels, and gives a small genealogical tree of the Earl. The antiquarian has copied a poem which commences :—

"Sumwhat musyng
And more mornyng
In remembring
Th' unstydfastness." &c. &c. &c.

*** Interesting from its reference to Capel's edition of Shakespeare, and from the curious old English poem, which consists of 8 stanzas.

724 Pembroke (Philip Herbert, Earl of) His signature to a State paper (*damaged*), Westminster, 7 May, 1647. Also signed by the Earl of Northumberland, Lord Salisbury, Cornelius Holland (regicide), and Thos. Hoyle.

*** Philip Herbert, Earl of Montgomery and fourth Earl of Pembroke, was one of "the incomparable pair of brethren" to whom the First Folio Shakespeare was dedicated in 1623.

725 Percyvall (Richard) Bibliotheca Hispanica, containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of diuers good Authors, very profitable for the studious of the Spanish Toong, the Dictionarie being inlarged with the Latine, by the aduise and conference of Master Thomas Doyley, Doctor in Physicke, *old calf*

Imprinted at London by John Jackson for Richard Watkins, 1591

*** See *Capel's Shakespeariana.*

726 Piers Plowman. Langland (Robert) Visio Willi de Petro Plouhman, or The Vision of William concerning Piers Plouhman. Printed from a contemporary MS. and edited, with commentary, annotations and Glossary, by T. D. Whitaker, LL.D. F.S.A. *beautifully printed in red and black, half morocco, gilt top, uncut* 1813

*** Only 150 copies printed.

727 Piozzi (Hester Lynch). A. L. s. (initials) 1 p. To Sir James Fellowes, 13 June, 1819. "My dear Miss Fellowes when she reads that beautiful Panegyrick on *Mrs. Siddons* will readily acquiesce . . . . that She (Mrs. Siddons) is indeed the Brilliant Diamond of that Interesting Profession, of which O'Neill is the elegant aud pleasing Pearl . . . . Conway asks me if we are all here seized with the O'Neill Fever!—my Reply was that he need not fear what a Sprig of Jessamine could do towards turning our Brains, while under the Dominion of himself the towering Tulip," &c.

*** Written by Mrs. Piozzi at 80 years of age.

728 Piozzi (Hester Lynch) A. L. s. 4 pp. Penzance, 12 Aug. 1820. To Sir James Fellowes. Referring to Dr. Johnson, and to *Shakespeare's Henry VIII.* Commencing:

"How happy is the blameless Vestal's Lot
The World forgetting—by the World forgot!

says old H. L. P. at 81 . . . any antiquated Joke is better than too long, and too seriously to lament—as I fear our

LOT 728—*continued.*

dear loved Doctor (Johnson) does." Penzance is next described, reference is made to Paris being burned by incendiaries—Spain torn in pieces by Civil War—and to "condemnation—or Acquittal of a conspicuous Princess." The great actress Mrs. Siddons is next mentioned: "Dear Mrs. Siddons when I lived much with her and with the Kembles, used to say my principal Characteristick was Candour giving the Good & bad in every Description of People & of Things. I hope Ill Fortune, Ill Health, or Ill Humour have not yet spoiled me for 'an honest Chronicler' like my Countryman Griffith, who in *Shakespear's Henry 8th* gives an Account of Cardinal Wolsey's Death and Conduct, balancing the Good and Evil." &c. &c.

*** A charming and wonderfully well-written letter, penned by Mrs. Piozzi at the age of 81.

729 Polo (Marco). La Description géographique des provinces et villes plus fameuses de l'Inde Orientale, meurs, loix et coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du gran Cham, empereur des Tartares, par Marc Paule et nouvellement reduicte en vulgaire françois, *morocco extra, g. e.* *Paris, Sertenas,* 1556

*** The first French edition. Steevens (in his notes on Shakespeare) suggested that Shakespeare found the germ of the *Taming of the Shrew* in Marco Polo's voyages. A beautiful copy of an extremely rare book.

730 Pope (W.) THE WISH. Written by Dr. Pope, Fellow of the Royal Society, FIRST EDITION, *slightly stained, unbound* *Printed in the year* 1697

*** An excessively scarce poem, we do not know of another copy ever occurring for sale of the first issue, later editions frequently come up.

731 Prayer. THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies in the Church of England, WITH THE PSALTER OR PSALMS OF DAVID, *with title. Imprinted at London, by the Deputies of Christopher Barker, Printer to the Queenes most excellent Majestie, n. d. circa* 1590 (*Calendar from* 1578 *to* 1603)—The Whole booke of Psalmes, Collected into English meeter by Thomas Sternhold, John Hopkins, *printed by John Windet, for the Assignes of Richard Day,* 1595, black letter, in 1 vol. *a few side notes cut into, old calf, rebacked*

*** A remarkably rare issue of Queen Elizabeth's Prayer Book, not mentioned by Lowndes. The *Sternhold and Hopkins Psalmes* wants signature R_1 and R_8. and last leaf, but they do not belong to the volume, which is really perfect without them.

732 Prior (Matthew) THE HIND AND THE PANTHER TRANSVERS'D TO THE STORY OF THE COUNTRY MOUSE AND THE CITY MOUSE, FIRST EDITION, *large copy, unbound* *W. Davis,* 1687

*** Written by Prior (in conjunction with Charles Montagu) while a student of St. John's College, Cambridge.

733 Prior (Matthew) Down-Hall, a Poem, by the late Mr. Prior, FIRST EDITION, *half morocco* *J. Roberts, in Warwick Lane*, 1723

*** At the end of the volume is attached a rare print by Van der Gucht, showing "Prior and John Morley in the Chariot, accompanied by Newman, Prior's Swedish servant, on the old horse Relph, on their way to inspect Down Hall." From Col. Grant's collection.

734 Quarles (F.) THE LOYALL CONVERT, FIRST EDITION, *a very fine copy, unbound* *Oxford, L. Lichfield*, 1643

*** Excessively rare. The earliest edition known to and mentioned by Mr. Sidney Lee in his article on Quarles in the *Dictionary of National Biography* is dated 1644, and the Huth Library only contains that issue. The work, though referred to by Lowndes, was unknown to him, he taking his reference from Watt and Chalmers, both of whom imperfectly described it. The pronounced loyalist views expressed in this tract brought on the author the animosity of the parliamentarians, who had his library searched and his manuscripts destroyed. This "stuck him so to the heart that he never recovered it."

735 Robinson (Richard) The Ancient Order, Societie, and Unitie Laudable, of Prince Arthure, and his knightly Armory of the Round Table. With a Threefold Assertion friendly in favour and furtherance of English Archery at this day. translated and collected by R. R. *illustrated with numerous woodcuts*, VERY FINE COPY, *old morocco, with arms on sides imprinted by John Wolfe. Dwelling in Distaffe lane neere the signe of the Castle*, 1583

*** This is the Sykes and Freeling copy, and the *only one* known to Lowndes. An interesting account of Hearne and other collectors who were not "fortunate enough to possess" this extraordinarily rare volume is written by Sir Francis Freeling on the flyleaf. The following notice, by Douce, proves the great Shakespearean interest of this Arthurian romance: "We see therefore that Shakespeare having both these shows in his recollection, has made *Shallow*, a talkative simpleton, refer to them indistinctly, and that probably by design, and with a due attention to the nature of his character. What *Shallow* afterwards says about the management of the little quiver fellow's piece, or caliver, will not weigh in either scale; because in all these shows there were musketeers. In that at Smithfield the feryers marched, consisting of 'one hundred handsome fellowes with calivers on their necks, all trimly decked with white feathers in their hats.' Maister Thomas Smith, who in Mr. Malone's note is said to have personated Prince Arthur, was 'chief customer to her majesty in the port of London;' and to him Richard Robinson, a translator of several books in the reign of Elizabeth, dedicated his *Auncient order, societie and unitie laudable of Prince Arthure and his knightly armory of the round table, with a threefold assertion friendly in favour and furtherance of English archery at this day.* 1583, 4to. Such part of this work as regards Prince Arthur is chiefly a translation from the French, being a description of the arms of the knights of the round table; the rest is

LOT 735—*continued.*

a panegyric in verse by Robinson himself in praise of archery. It appears from the dedication that King Henry VIII confirmed by charter to the citizens of London, the 'famous order of knightes of prince Arthur's round table or society: like as in his life time when he sawe a good archer in deede, he chose him and ordained such a one for a knight of the same order.' Hearne says this book was so scarce in his time that he could never get a copy of it. See preface to Leland's Collectanea, p. liii."—*Illustrations of Shakespeare*, pages 285 and 286. The British Museum copy of this excessively rare book is imperfect.

736 Sallust. The Conspiracie of Lucius Cataline. Trans. into Englishe by Thomas Gaynell, worthy profitable and pleasandet to be red, black letter, *old calf, fine copy of* FIRST EDITION, *with the rare leaf at end* *Londini*, 1541

737 Sansovino (Francesco) Venetia citta Noblissima et Singolare, descritta in XIIII Libri, . . . Nella quale si contengono tutte le Guerre passate, con l'Attioni Illustri di Molti Senatori, le Vite de i Principi, & gli Scrittori Veneti del tempo loro. Le Chiese, Fabriche, Edifici, & Palazza publichi, & privati, &c. FIRST EDITION, *half bound* *Venetia*, 1581

*** One of the books consulted by Shakespeare when composing *The Merchant of Venice* and *Othello.* This FIRST EDITION is exceedingly rare.

738 Sansovino (F.) Della Origine, et de Fatti delle Famiglie Illustri d'Italia, Libro Primo. Nel quale, oltre alla particular cognitione, cosi de principij, come anco delle dipendenze & parentele di esse case nobili, si veggono per lo spatio di piu di mille anni, tutte le guerre & fatti notabili, successi in Italia, & fuori, fino a tempi nostri. Con i nomi de i piu famosi Capitani & Generali che siano stati, cosi antichi, come moderni, *calf extra* *In Venegia*, 1582

*** An account of Shakespeare's references to this very rare volume is given by Halliwell in his edition of *The Tempest.*

739 Sedley (Sir Charles) BELLAMIRA, OR THE MISTRESS, A Comedy: As it is Acted by Their Majesties Servants. Written by the Honourable Sir Charles Sedley, Baronet, FIRST EDITION, *a very fine copy in the original sewn condition, edges being* UNCUT, *very rare in this condition*

Printed by D. Mallet, for L. C. and Timothy Goodwin, at the Maiden-Head over against St. Dunstans Church in Fleet-street, 1687

740 Segar (Sir William) THE BOOK OF HONOR AND ARMES. Wherein is discoursed the causes of Quarrell, and the nature of Injuries, with their repulses. Also the meanes of satisfaction and pacification; with diuers other things necessarie to be knowne of all Gentlemen and others professing Armes and Honor, FIRST EDITION, *and having both title-pages, woodcuts, a large and fine clean copy, unbound*

At London, printed by Richard Jhones, dwelling at the signe of the Rose and Crowne neere Holburne Conduit, 1590

*** Very scarce. This is the book, according to *Moule* (*Bibliotheca Heraldica*), Shakespeare refers to in *As You Like It.* See also *Douce's Illustrations, vol. I, p.* 363.

741 SHAKESPEAREANA. A Treatise on the identity of Herne's Oak, shewing the Maiden Tree to have been the Real One. By W. Perry, Wood Carver to the Queen, *frontispiece*, "Herne's Oak from a Drawing taken on the spot the day it fell by Miss Ingram," *numerous illustrations of the famous Oak, bound in wooden covers* 1867

*** Bound in wooden covers made from the veritable "Herne's Oak" mentioned in *The Merry Wives of Windsor*. A certificate of authentication is pasted inside the front cover; it reads: "This is to certify that the Covers of this Book are made from a portion of Herne's Oak, given to me by Mr. Ingram of the Royal Gardens, Windsor—*William Perry*." Perry was wood-carver to Her Majesty Queen Victoria, and has finely carved the front cover with acorns and oak-leaves. In the centre of the front cover is a photograph of the famous "Herne's Oak."

742 Smyth (Sir Thomas) The Common-wealth of England, and Maner of Government Thereof. . . . With new additions of the chief Courts in England, the officers thereof, and their severall functions, by the said Author: Never before published, black letter, *old calf, a remarkably fine copy*

printed by Valentine Simmes for George Seton, 1594

*** This most interesting copy of a well-known Shakespearean volume belonged to *W. H. Ireland*, the forger of the Shakespeare papers, and was doubtless used by him when preparing his famous forgeries. Ireland's autograph is on the title-page.

743 Speed (Samuel) Fragmenta Carceris, or, The King's Bench Scuffle, with the Humors of the Common-Side, The King's Bench Litany and the Legend of Duke Humphrey, *curious frontispiece, old half calf* 1675

*** Contains two curious references to *Shakespeare*. This, the Bibliotheca Anglo-Poetica copy, was formerly Park's (the Shakespearean scholar and antiquarian) and contains *several important manuscript notes* referring to the author of this work and to Duke Humphrey, in Park's autograph. The volume also has the ex-libris of H.R.H. the Duke of Sussex.

744 Tobacco. Two Broadsides against Tobacco: the first given by King James of Famous Memory; his Counterblast to Tobacco. The second transcribed out of that learned Physician Dr. Everard Mainwaringe, His Treatise of the Scurvy to which is added Serious cautions against Excess in Drinking; Taken out of another Work of the same Author, His preservation of Health and Prolongation of Life. With a short Collection, out of Dr. George Thompson's Treatise of Bloud, Against smoking Tobacco. Also many examples of God's severe Judgments upon notorious Drunkards, who have died suddenly, in a Sermon preached by Mr. Samuel Ward. Concluding with Two Poems against Tobacco and Coffee. Collected and Published as very proper for this Age by J. H. Licensed according to Order, June 6, 1672, *calf, g. e.*

Printed for John Handcock, and are to be sold at the Three Bibles, in Popes Head Alley, or at other Shops, 1672

*** This, according to Lowndes (1182), is the FIRST EDITION. A very fine copy, with a brilliant impression of the portrait of

LOT 744—*continued.*

James I, and having the *excessively rare folding plate which contains curious illustrations of a Turk smoking and of a Moor drinking coffee.* At signature I 2 will be found a humorous reference to Shakespeare's *Othello.*

Sure he suspects and shuns her as a ——
And loves and kills like the Venetian Moor.

745 Tasso (Torquato) Il Re Torrismondo, Tragedia; accomodata di nuovo in molti luochi secondo la intentione dell' Autore, &c. PRIMA EDIZIONE, *a very fine copy in its original limp vellum* *Ferrara, Cagnacina Fratelli,* 1587

*** This most interesting copy contains on the fly-leaf the excessively rare *autograph signature* of FRANCIS DAVISON, the author of the "Poetical Rhapsody" (published in 1602) and also 4 lines in his autograph. It is also scored throughout by this celebrated Elizabethan poet, and was probably acquired by him during his Italian tour in 1596. An interesting account of Davison will be found in Mr. Lee's "Life of Shakespeare," pp. 337-338.

746 Tasso (T.) Godfrey of Bulloigne, or the Recovery of Hierusalem, an Heroicall Poeme, translated into English by R(ichard) C(arew), Esq. with the Italian text on opposite pages, *title, with a fine woodcut border, fine tall copy, full morocco, g. e.* *imprinted by John Windet,* 1594

*** Rare.

747 Tennyson (Lord) Helen's Towr (Stanzas by Lady Gifford with 12 lines on page 8 by Alfred Tennyson), *vignette of the tower, original wrapper, g. e.* *Clandeboye, privately printed, n. d.*

*** Fine fresh and perfect copy of this very scarce book. A copy of this earliest issue sold in these rooms Nov. 1899, for £56.

748 Testamentum Novum Latinum, Editionis Vulgatæ, cum Prologis S. Hieronymi, ENGLISH MANUSCRIPT, *written in very small, beautiful and legible* gothic letter, ON SEVENTY-ONE LEAVES OF VELLUM, *double columns of* 61 *lines, with marginal notes in a minute hand, ornamental pen-letters and marginal decorations,* "LIBER BEATÆ MARIÆ SANCTI EPISCOPI ET CONFESSORIS EVESHIMI," *is written in small letters at end, black morocco* *sm. 4to.* SÆC. XIV

*** This manuscript belonged to the Diocese of Worcester, see inscription at end.

749 True (A) and Perfect Relation of the whole Proceedings against the late most barbarous Traitors: Garnet, a Jesuite, and his Confederates: contayning sundry Speeches delivered by the Lords Commissioners at their Arraignments, . . . The Earle of Northampton's Speech having bene enlarged upon those grounds which are set downe; and lastly all that passed at Garnet's execution, *half calf* 1606

*** A long account of this famous trial is given by Dr. Furness in his edition of *Macbeth.* This copy contains MS. notes in a contemporary hand.

750 Tusser (Thos.) Five Hundred Points of Good Husbandry, as well for the Champion or Open Country as also for the Woodland or Several, mixed in every month, with Housewifery, over and besides the Book of Housewifery, *old half calf* 1672

751 Val (M. du) Rosa-Hispani-Anglica seu Malum Punicum Angl' Hispanicum, *with brilliant impression of the excessively rare frontispiece containing portraits of Charles I and the Infanta Donna Maria of Spain by Hollar, in the original olive morocco, g. e. with Arms of* GEORGE VILLIERS, MARQUIS (*afterwards Duke*) OF BUCKINGHAM, *in gold on sides* (1623-24)

*** This is THE IDENTICAL COPY presented to the Marquis of Buckingham ("Steenie"), at one time the great promoter of the famous match with the Spanish Infanta and afterwards the principal means of its being broken off. Hollar's engraving is the *very earliest state* before the engraver's name was added. From the Bindley and Beckford collections.

752 Virgil. The XIII Bukes of Eneados of the famous Poete Virgill, translated out of Latyne Verses into Scottish Metir, by the Reuerent Father in God, Mayster Gawin Douglas, Bishop of Dunkel, and Unkil to the Erle of Angus, Euery Buke hauing hys Perticular Prologe, FIRST EDITION, black letter, *fine copy, dark calf extra, blind tooling, red gauffrèd edges, the first translation in English verse*

sm. 4to. Imprinted at London, 1553

*** See *Capel's Shakespeariana.*

753 Wake (Isaac) REX PLATONICVS: sive De Potentissimi Principis Jacobi Britanniarvm Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27, Anno. 1605. Narratio Ab Isaaco Wake, Pvblico Academiae ejusdem Oratore, tum temporis conscripta, nunc vero in lucem edita, non sine authoritate Superiorum, FIRST EDITION, *a large and fine copy, unbound*

Oxoniae, Excudebat Josephus Barnesius, Anno Dom. 1607

*** See p. 18, &c. for reference to *Macbeth.* Hunter, in his *New Illustrations of Shakespeare*, vol. II, pp. 155-6-7, quotes the full passage, and Farmer also refers to it. The first edition is extremely rare. Hunter had access only to the late one of 1635.

754 Waller (Edmund, *the Poet*) A WORTHY SPEECH made in the Hovse of Commons this present Parliament, 1641. 1. That Parliaments are the only way for advancing the King's affairs. 2. That the restoring of the property of goods and freedome of the Subject is a chiefe meanes to maintaine Religion and obedience to his Majestie, by MR. WALLER, FIRST EDITION, *fine copy, unbound printed for John Nicholson*, 1641

755 Waller (E. *the Poet*) AN HONORABLE and LEARNED SPEECH made by MR. WALLER in Parliament Against the PRELATES INNOVATIONS, False Doctrin, and Discipline; reproveing the Perswation of some Clergie-men to his Majestie of Inconviences: Who themselves, instead of tilling the Ground are become sowers of Tares, with a Motion for the Fundamentall, and Vitall Liberties of this Nation, which it was wont to have, FIRST EDITION, *title dust soiled, very scarce*

printed for Richard Smithers, 1641

756 Waller (E. *the Poet*) MR. WALLERS SPEECH IN PARLIAMENT, at a conference of both Houses in the painted Chamber, 6. July, 1641, FIRST EDITION, *unbound, fine copy*

printed by J. N. for Abel Roper at the black spread Eagle over against Saint Dunstans Church in Fleet-street, 1641

757 [Waller (E.)?] A Reply to the Answer of Lt. Gen. Ludlow, or his Answers to the Officers at Dublin Examined, by E. W. an actor in the late change in Ireland, FIRST EDITION, *unbound* *T. Newcomb*, 1660

758 Warwick. Charles I at Edge Hill. His Declaration to all his Souldiers declared to the Army at Southam, 10 miles this side of Coventry, *fine copy, calf extra, uncut* 1642

*** Very rare. Charles I was marching towards Edge Hill; gives instructions to his Army before that battle.

759 Whitney (G.) Choice of Emblems and other Devises, for the most part gathered out of sundry writers, Englished and Moralized, FIRST EDITION, *numerous engravings, calf*, FINE AND LARGE COPY *Leyden, Christopher Plantyn*, 1586

760 Wilbye (John) The First Set of English Madrigols to 3, 4, 5 and 6 voices, Cantus, Altus, Bassus, Tenor, Quintus and Sextus Parts, *complete, with separate title, within a woodcut border, to each part, top corner of first title mended slightly touching border, red morocco extra, g. e. by Bedford*, A BEAUTIFUL COPY (*the Lakelands*) *T. East*, 1598

761 Wilde (Oscar) Salome, Drame en un Acte, FIRST EDITION, *original blue paper covers, uncut as published, a presentation copy from the author, with autograph inscription on fly-leaf* *sm. 4to. Paris*, 1893

FOLIO.

762 Josephus (Flavius) Opera (graece) FIRST EDITION, thick folio, *tall copy, title printed in red and black, old calf* *Basileae, J. Froben*, 1544

763 Juvenal. Mores Hominum, the manners of Men, described in sixteen Satyrs by Juvenal, trans. into English Verse by Sir Robt. Stapylton, *with a series of fine copperplates by Hollar*, LARGE PAPER COPY, *fine impressions of the plates, old calf* 1660

*** With the 2 rare leaves "Upon the Front."

764 Juvenal and Persius. Satyres translated, as well with Sculptures as Notes by Barten Holyday, *portraits and numerous illustrations of Roman Life, Costumes, &c. fine copy, full polished calf antique, g. e. by Riviere* *Oxford*, 1673

765 LECTIONARIUM ET HOMILARIUM CISTERCIENSE, MANUSCRIPT *on vellum, of* 259 *leaves* (17½ × 11 *in.*), *neatly written in semi-gothic characters in double columns of* 30 *to the full page, about* 100 LARGE PAINTED INITIALS *and numerous capitals, red morocco super extra, richly gilt borders on sides, full gilt back, g. e. by Zaehnsdorf, the last leaf written by a later hand on paper, and some leaves repaired* *circa* 1140

*** THIS VERY INTERESTING MANUSCRIPT is said to have been written in the Cistercian Abbey of Monmond in Champagne, in the Diocese of Langres, close to the Frontier of Burgundy. The Order had been established there in 1115 in the same year in which Clair Vaux was founded by St. Bernard.

766 LIVES OF SAINTS. AN ENGLISH MANUSCRIPT OF THE 14TH CENTURY, containing Rhymed Lives of Saints, *a very legibly written MS. on* 43 *ll. of paper* (11½ × 8½ *ins.*) 34 *lines to a full page, unbound* *sm. folio. XIV Cent.*

*** This appears to be the latter portion of an MS. English Legendary (of which there are several copies), which have been collected and edited for the E. E. T. S. by Dr. C. Horstmann, who names it the Early South English Legendary. The Author is unknown. This portion begins with the Life of S. Jerome, and ends with S. Thomas (à Beckett).

767 Lucan. M. Annai Lucani Pharsalia; curante Angelo Illycino; *beautifully printed edition in large type, with* 10 *fine plates after Wachter, half morocco, g. t.*
Umdobonae Typis et Impensis J. V. Degen, 1811

*** Unique copy printed entirely on vellum.

768 Meurer (R.) Undericht Ehin und Furstlicher Landande Graff und Herrschafften und anderen Obrigsteiten Gebeit von verhawung un widerhauwung der Wald und Geholz auch den Wildthanen Fischerenen und was folchem anhangt wie die nach Kenserlichen und Furstlichen gemeinen Rechten Gebrauch und gelegenheit in guter Ordnung zu halten und in besser form auzurichten, gothic letter, *illustrated with fine wood engravings of hunting, fishing, figures of animals, &c. by Jost Amman, original vellum* *Franckfurt am Mayne*, 1576

769 Modern Art. A Series of Line Engravings from the Works of Distinguished Painters of the English and Foreign Schools, selected from Galleries and Private Collections in Great Britain, with Descriptions by J. Dafforne, 120 *fine plates, india proofs*, 2 vol. *original half morocco, g. e.* 1877

770 Music. Gafuri. Theorica Musice Franchini Gafuri Laudensis, roman *letter, woodcuts, badly stained and wormed, some text defective, sold not subject to return, half bound*, VERY RARE
Mediolani per Philippum Mantegatium opera & impensa Joannis Petri de Comatis, 1492

771 Negri (F. *of Bassano*) A CERTAYNE TRAGEDIE, Written fyrste yn Italian by F. N. B. Entituled, FREEWYL. Translated by HENRY CHEEKE, Wherein is set foorth in Maner of a Tragedie, ye devilish deuise of the Popish Religion, and the abuses of Antichrist bee set out to the life, very pleausant and delightful to read with the French Coppie. A 17TH CENTURY MANUSCRIPT COPY OF AN ALMOST UNOBTAINABLE PLAY, *original vellum* 1635

*** "This was copied (from the Old Morality printed in the Black Letter) by *Francis Bristowe*, Gent. in 1635."—*MS. note on flyleaf.*

772 Nicolls (Thomas) The History writtene by Thucydides the Athenyan of the Warre, which was betweene the Peloponesians and the Athenyans, translated oute of Frenche into the Englishe language by Thomas Nicolls, black letter, *woodcut title, old calf* 1560

*** This first English translation is referred to in Johnson and Steevens' edition of Shakespeare, vol. II. A very large copy.

773 Nonius Marcellus, Compendiosa Doctrina, ad filium de proprietate Sermonum, roman *letter, long lines*, 34 *to the full page, russia gilt, g. e.* FINE COPY
Venetiis, Industria atque impendio Nicolai Jenson, 1476

774 Perrault (Charles) Contes du Temps Passé, contenant Les Fées, le Petit Chaperon Rouge, Barbe Bleu, Le Chat botté &c. avec une lettre sur les contes, *the text engraved throughout and illustrated with designs by Marvy, Pauquet, &c. full polished calf extra, gilt leaves, by Closs* *Paris*, 1854

775 Pontanus (Joh. Isaac) Rerum Danicarum Historiae Libris X, unoq. Tomo ad Domum usq. Oldenburgicam deducta, . . . Accedit Chorographica Regni Daniae tractusq. eius universi borealis Urbiumq. Descriptio eodem Authore, *engraved title, portrait of the author after Isaac Isaxs by J. V. Velde, and numerous folding maps, original vellum* *Amstelodami*, 1631

*** This, the standard Danish history, is quoted by the numerous editors of Shakespeare in their notes on *Hamlet*. Contains the leaf of Errata at end which is often wanting.

776 Prior (Matthew) AN ODE, in Imitation of the Second Ode of the Third Book of Horace, by Mr. Prior, FIRST EDITION, *unbound* *printed for Jacob Tonson*, 1692

*** Prior's first published book, very rare.

777 Prior (M.) TO THE KING, an Ode on His Majesty's Arrival in Holland, 1695, by Mr. Prior, FIRST EDITION, *a fine copy, unbound, rare* *ib.* 1695

778 Prior (M.) CARMEN SAECULARE, for the year 1700, To the King, FIRST EDITION, *unbound, with the half title page and the two advertisement leaves, very rare* *ib.* 1700

779 Prior (M.) EARL ROBERT'S MICE, a Poem, in Imitation of Chaucer, &c. by M——w P——r, Esq. FIRST EDITION, *unbound* *printed for A. Baldwin*, 1712

780 Prior (M.) Poems on Several Occasions, *frontispiece and vignettes, old calf* *printed for Jacob Tonson, at Shakespear's-Head over against Katharine-Street in the Strand, and John Barber upon Lambeth-Hill*, 1718

*** PRESENTATION COPY, WITH INSCRIPTION SIGNED BY PRIOR HIMSELF ON THE FLYLEAF, "*To Mr. Twybell by his faithfull friend and humble servant*, M. PRIOR." Presentation copies of Priors are exceedingly rare.

781 Prior (Matthew) THE CONVERSATION, a Tale, FIRST EDITION, *unbound, fine copy*
printed for Jacob Tonson, at Shakespear's Head, 1720

782 Raffaelle. Facsimiles of Original Drawings by Raffaelle, from the matchless collection formed by Sir Thos. Lawrence, 31 *large plates, special issue, mounted on thick paper, with borders, the large portrait of Raffaelle being in tints, stamped calf* 1841

783 Ramelli (Agostino) Le Diverse et Artificiose Machine del Capitano Agostino Ramelli dal ponte della tresia Ingegniero del Christianissimo Re di Francia et di pollonia, 194 *fine plates of elaborate machinery and engraved title, with portrait of author at back, woodcut border round each page, and other ornaments, original calf* *a Parigi*, 1588

784 Rolewink (W.) Fasciculus temporum omnes Antiquorum Cronicas complectens, lit. goth. *outline woodcut of the Deity on page* 26, *and numerous towns, &c. water stained, very large copy, half bound* *Venetiis, G. Walch,* 1497

785 Scotland (The Covenant of) A XVIth century Manuscript copy of the Original Scottish Covenant, endorsed, "27 Apryle 1560. Ane contract of the lords and barons to defend the liberty of the avangell of Christ. Edinburgh."

786 Scotland. Skene (Sir John) The Laws and Actes of Parliament maid by King James the First, and his Successors, Kings of Scotland, revised, collected, and extracted furth of the Register, *numerous fine woodcut initial letters and ornament,* thick folio, *old green vellum*
Edinb. printed for R. Waldegrave, 1597

*** This copy contains the rare engraved title containing medallion portraits of the King, &c., also full-length portrait of James I when King of Scotland (damaged), full-length portrait of Anne, Queen of James I, also full-length allegorical figure of Justice (damaged), *all rare.* The vol. also contains "De Verborum Significatione, the Exposition of the Termes and Difficult Wordes contained in the foure buiks of Regiam Majestatem by J. Skene, Edinb. 1597."

787 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies, reprint of the First Folio of 1623, *red morocco extra, g. e.* *J. Wright* (1807)

788 Shakespeare. A Collection of Prints, from pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare, by the Artists of Great Britain, 2 vol. vol. I, *portrait of George III, vignette, and* 41 (*should be* 46) *plates* (*including the "Seven Ages"*), vol. II, *portrait of Queen Charlotte, vignette, and* 47 (*should be* 50) *plates; crimson morocco extra, g. e. sold not subject to return* *J. & J. Boydell,* 1803

789 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, now the fifth time published, with some new Additions, also a supplement of a defect in the third part of this History, by Sir W. Alexander, *woodcut title defective, a few leaves mended, modern calf, g. e. sold not subject to return*
Dublin, printed by the Societie of Stationers, 1621

790 Stephens (George) Old Runic Monuments of Scandinavia and England, now first collected and deciphered, *illustrated with many hundred woodcuts of sculptured crosses and pillars, weapons, ornaments, &c. and numerous large plates of gold, silver, and bronze art relics, in gold and silver.* 3 vol. large folio, *half morocco, uncut, original covers preserved*
Copenhagen & London, 1866-84

791 Taylor (John, the Water Poet) All the Works of; being Sixty and Three in number, collected into one volume by the Author, with sundry new additions, *large engraved title and numerous woodcuts,* 1630; The Facsimile reprint privately published by the Spenser Society, 2 vol. *half calf gilt, uncut edges* 1869

792 WASHINGTON (GEORGE, *First President of the United States of America*) *An interesting* AUTOGRAPH LETTER SIGNED *and franked*, 1 p. 4to, *with Address, to Col. Clem. Biddle, Philadelphia, dated Mount Vernon*, 18*th August*, 1786 [*is sending a small box to Philadelphia containing two Window Curtains which he wishes to get new dyed green, &c.*] ; *inserted in a volume intituled* "Facsimile to Washington's Accounts during the Revolutionary War, from the Original Papers"
Washington, published for the benefit of the Male Orphan Asylum, 1833

END OF SALE.

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